

# September Newsletter 2015

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Your ClayAround Newsletter

ClayAround



Someone suggested that this month we return to looking at work with extruders. There are always additions to the ideas that clayers have. At the very first workshop I ever attended I was taught by Alison Gallant, and the bead top right is the result. I was very proud of myself at the time! And - ideas move on! An example of this is an adaptation of Bettina's classic tutorial which has been reproduced with a [lovely colour palate](#) and other ideas from the 2 week cane project (search on Facebook for the project for you will find massive amounts of resources there). A further simple but effect example of the traditional extruder design is [here](#)

And then there are coils. Some nice examples [here](#) and again [here](#) and [here](#)

I like the way [this box](#) has been covered with extruded pieces. Also the inevitable [knitting](#) turns up again with a tutorial [here](#)

Finally I cannot finish without adding examples from [Ron LeHockey](#).





Above top you will see that, after some very minimal (but positive) research I have had some 20cm [rigid blades](#) made - made especially for me by an engineer. The blades are 1mm thick with double bezels and rounded corners so you can see which is the top to hold. They are made of carbon steel " so very sharp and resilient.

We have [new](#) Helen Briel texture sheets: 'Cosmic Spider web's, 'Twilight zone' and 'You spin me round' (I love the names she comes up with!) We also have 8 new Kor rollers - this time they are [7.5cm long](#).

And we have some new [plunger cutters](#) from Viva D'cor " quite large but ideal for Christmas decorations (its September " did I really mention Christmas?) " oh and a new mold also from Viva D'cor: a [couple of bows](#): ideals for gifts!

A reminder that EuroSynergy2 bookings open in October. If you fancy a wonderful week in Bordeaux then you can find details [here](#)



Gill Thompson maintains she is obsessed with Polymer clay, preferring Kato clay (but she also likes Fimo Professional) , and was entranced by Polymania and what she learned there! Christi Friesen is one of her inspirations. She is obsessed with cats too, doing cat sculptures, which results in her weening herself away from her love of all blends of blue! She has been claying for 4 years, and is now adding silversmithing to her skills. I met her at the Anglian Guild where she was demonstrating. She also sells at craft fairs and in local shops. As you can see her work is very varied.

The next clayday will be on [Sunday 18th October](#) in Garthmyl. As usual details are [here](#) .Let me know if you are attending.

A strange email crossed my desk. A young man who has created a book of skinner blends " 400 of them! It is advertised in their [Etsy shop](#)

The company are also developing some stamps (you can see those in their etsy shop too) which we will be stocking soon " although I had some observations on the stamps which are being tested by "my clayday girls" " so there will be more news, and possible improvements, soon.

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