



Neo series Euphonium with redesigned body and handrest allows for the most subtly nuanced dynamics and tonal inflections.

The new standard in brass band instruments

Working together with World-renowned brass band conductor Bill Millar and Yamaha brass band consultant David King, our technical staff started with a clean slate creating numerous euphonium prototypes, redesigning each part and component until all agreed that the ideal brass band sound that we were seeking had been attained. This new euphonium delivers a tone that blends well with baritone and tenor horns. Powerful with excellent projection, it produces the tone color that soloists require in an instrument.

Features

Body Design

The instrument's main tube utilizes a new design that maintains adequate resistance, delivers a powerful low range and focused high range, and improves dynamics over the instrument's entire range. In addition to a matured and comfortable tone, this design offers accurate pitch while delivering greater musical expressiveness.

Handrest

Changing the handrest position to allow for a more natural hold on the instrument simplifies fingering and offers smoother performance while playing demanding solo or ensemble passages.

Features

Hard Case: EPC-63



Specifications

Color/Finish		
Body	Color	Clear lacquer

Specifications

Control Interface		
Valve	Number of Valves	3 top action +1 side action

Specifications

Design/Architecture Detail		
Bell	Bell Size	300mm(11-4/5")
Bore	Bore Size	15-16.8mm

Specifications

Material	
Body	Yellow brass

Specifications

Accessories		
Included Accessories	Mouthpiece	51L

Specifications

Key	
Key	B \square F (compensating system)