

WHAT ARE '7' CHORDS?

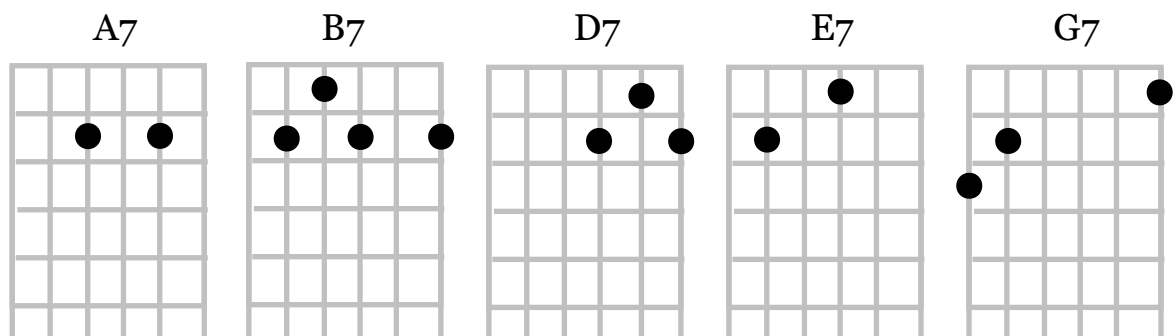
As well as major and minor chords you will often see chords with numbers next to them. The most common number is a 7.

Instead of being a chord made from just three notes (a triad), a fourth note is added on – this is the '7'. It is called this because the note added is the **flat** seventh of the scale the chord takes its name from.

The chord is then called a 'dominant 7' chord if the original chord was a major.

It is called a 'minor 7' chord if the original chord is a minor.

Some dominant 7 chords:



Some minor 7 chords:

