

Jon Rattenbury M.A., ATCL – my qualifications & experience

Qualifications

Masters degree in Music (Goldsmiths, University of London)

Associate Diploma, guitar performance (Trinity College, London)

Diploma in Jazz Studies (Chichester College)

Teaching experience

I have taught music for 20 years, both as a private tutor and in university, colleges & schools in Sussex. My focus is on instrumental teaching for classical, electric, acoustic and bass guitar and I teach ages 6-18 and adults. My work includes guiding bands and ensembles, teaching music theory, helping students with composition & songwriting, and preparing students for grade exams, GCSE/A-Level coursework, auditions & performances. I also assist with recording projects and learning music software.

Teaching children & teenagers: I currently teach at Hurstpierpoint College and Lancing Prep School. Previously I have been on the music faculty at Lancing College & Lancing Prep (Mowden), Brighton College, Ardingly College and Lewes Old Grammar School.

Higher Education & adults: I work as an Associate Lecturer in music at Chichester University, and have given lectures or lecture-recitals University of Surrey, University of Sussex and Goldsmiths. Regular teaching includes private lessons, I run a classical guitar group, and also run workshops with the music charity New Note.

I have an enhanced DBS certification for working with children and vulnerable adults and Public Liability Insurance.

Music exam board experience

International Baccalaureate – examiner/moderator for music diploma performance

RSL (Rockschool) Ltd – examiner for music grades & diplomas in the UK and abroad

ABRSM – music syllabus development and design

Performance experience

Electric & classical/Spanish guitarist for *Royal Caribbean* cruises.

A variety of musical theatre work as guitarist or bassist (*West Side Story, Legally Blonde Hairspray, Jesus Christ Superstar, Joseph, Chess, Anything Goes, Round the Horne tour, Grease* and others).

Concerts/recitals of chamber music (solo, various ensembles with voice, mandolin, flute, guitar, cello). Currently rehearsing with the Sussex guitar quartet & the Kumulus quintet.

BBC Radio 3 broadcast (*Hear & Now, May 2016*) of concert performance: *Milton Babbitt's centenary event, 'Soli e Duettini'* (guitar duet - recorded February 2016). With a further performance during 2016 Brighton Festival

Performances of *Electric Counterpoint* (Steve Reich) – including recording & mastering the 12-part accompanying backing track.

Ensemble experience with *The Tacet Ensemble* (Sussex University), *European Lute Orchestra, Brighton Guitar Orchestra & Fretful Federation Mandolin Orchestra*.

Music for functions & events in various rock and jazz bands and as a solo guitarist.

Recording experience for solo & ensemble CDs, studio work and film soundtrack.

Singing experience: Member of *Brighton Festival Chorus* (2007-2012) & *Goldsmiths Choir* (2012-2014), including performance experience at Albert Hall (*BBC Proms*), Bridgwater Hall, Brighton Dome with leading orchestras. Singing with various bands & acoustic acts. Chorus member in community operas.

CD Recordings:

Summer's Evening – Spanish, Latin American, Baroque & Classical music for solo guitar

Amor y Odio – Spanish & Latin American songs, with singer Charlotte Shorthouse

French Songs for Samuel Pepys – 17th century Baroque songs by Lully for ensemble

Jazz Corners – Live & studio recordings of jazz classics, plus an original composition

Duologue - guitar duets with Brian Ashworth

Interbeing (compilation) – two guitar duet tracks on a Bluray CD of music by Barry Mills