

Lesson 8 – tune your guitar, then warm up with one of the scales you know (*use the metronome*) and play through all the chords you have learned.

Now fill in the missing notes and note names in the music below – work out how long the missing notes should last for. *Ask your teacher* to check, then play the melody.

Here are two new chords to learn – this time you need to use three fingers:

A minor

X 0 2 3 1 0

D major







X X 0 1 3 2

Green Triangles – CD track 11

- You will notice that the **time signature** now has a 3 at the top – for this melody *count 3 beats* in each bar.
- You can also see that there are several 2 beat minims with dots after them – these are called **dotted minims** and last for *3 counts each*.

Rests

A period of silence in a melody – these are known as **rests**. Like notes, rests are counted:

1 beat rest - 	lasts for same number of counts as:	
2 beats rest - 	lasts for same number of counts as:	
4 beats rest - 	lasts for same number of counts as:	

In the next melodies, **stop the sound** of the note you have just played when you see a rest.

Couch Lizard – CD track 12. This track in 3 time has a rhythm guitar and bass guitar on the CD.

Frozen – CD track 13. Play along to the bass guitar and drums.

Next week: Improve your chord changing and strumming! New chords & tunes!