

## Gustav Klimt reworked in stitch & textiles.

1 or 2 DAYS

**F**ollowing the major touring exhibition of Gustav Klimt's work, he continues to provide endless scope for the imagination and to rework those ideas in stitch and print. This workshop will examine some of these pieces and develop a resource of techniques using velvet as base fabric, metallic stitch (both hand and machine) and simple printing techniques in conjunction with metallic printing inks.

There is no 'end product' around which this workshop is based, but students may jump off at any point to develop an idea. The techniques explored in this workshop will be the starting point for creating a resource of worked samples for future use.

NB This workshop can be taken by anyone, but students must be well practiced in performing basic stitching on a sewing machine and be patient with using sewing machines for free motion machining. Tuition in free machining will be provided in this class.

This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

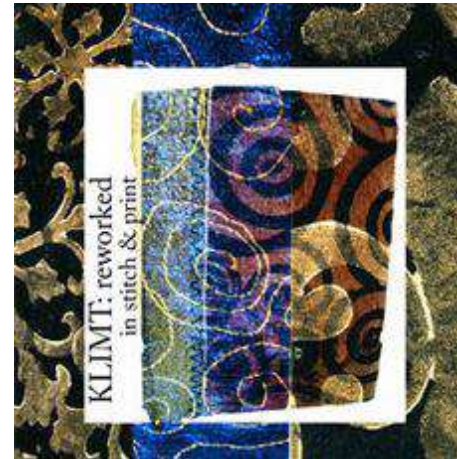
Sewing Machine (suitable for free machine embroidery)

Plain dyed velvets both dark and light, metallic machine and hand embroidery threads

Class Fee of approximately £5 (max) to cover the cost of the use of printing inks and other colouring materials as well as use of printing blocks and stencils. Separate Fabric Packs will be available to order depending on availability. (All costs for materials .... tbc at the time of booking).

Images used in individual workshop descriptions are for illustration purposes only

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# Paper & Stitch

1 DAY

Can be combined with Books for a 2 day course

**P**aper can be made in a very easy, low tech way using simple equipment. This workshop will enable you to produce small pieces of coloured, hand dyed paper, including additives and inclusions.

In addition, we will be hand/machine stitching onto all types of decorated paper.

This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

Aluminium mesh, j-cloths, newspaper, felt absorbent cloths, washing up bowls/plastic trays, dyes and coloured paints, additives.

Class Pack containing prepared paper pulp , aluminium mesh will be supplied to each student at a cost of £4.00.... (tbc at the time of booking).NB You will need to be able to transport home any wet pieces of pulp, so a flat board and a plastic bag is recommended to bring to this workshop.

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## Saxon Hoards - reworked in stitch & textiles

1 or 2 DAYS

The newly discovered Staffordshire Hoard provides endless scope for the imagination and to rework those ideas in stitch and print. This workshop will examine some of these newly restored pieces as well as other Saxon treasures to develop a resource of techniques using fabric, metallic stitch (both hand and machine) and simple printing techniques in conjunction with metallic printing inks. There is no 'end product' around which this workshop is based, but students may jump off at any point to develop an idea.

NB This workshop can be taken by anyone, but students must be well practiced in performing basic stitching on a sewing machine and be patient with using sewing machines for free motion machining. Tuition in free machining will be provided in this class.

This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

Sewing Machine (suitable for free machine embroidery)

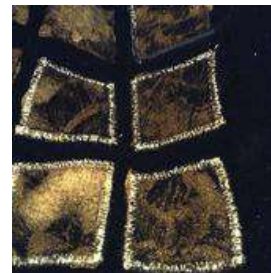
Plain dyed velvets both dark and light, metallic machine and hand embroidery threads

Class Fee of approximately £5 (max) to cover the cost of the use of printing inks and other colouring materials as well as use of printing blocks and stencils.

Separate Fabric Packs will be available to order depending on availability. (All costs for materials .... tbc at the time of booking).

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## Script - for stitch & print

1 or 2 DAYS

**S**cript is currently a very popular device for applying to fabric – which traditionally required access to specific tools and equipment. This workshop aims to introduce you to techniques that harness desktop computer technology in a very ‘non-technical’ way and utilising other tools and techniques that you are already familiar with but with a twist. The techniques used may also be familiar to you – transfer dyes and free motion machining – amongst others, but used in a new way.

NB Students may jump off at any point to pursue their own ideas. This workshop can be taken by anyone, but students must be well practiced in performing basic stitching on a sewing machine and be patient with using sewing machines for free motion machining.

This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

Sewing Machine (suitable for free machine embroidery)  
Machine and hand embroidery threads etc

Class Fee will of approximately £5 to cover the cost of the use of printing inks and other colouring materials as well as use of printing blocks and stencils.

Separate Fabric Packs will be available to order depending on availability. (All costs for materials .... tbc at the time of booking).

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Stitch with the Embroiderers Guild April 2019



## Books

### 1 Day

Can be combined with Paper & Stitch for a 2 day course

As well as making small books using a technique based on traditional book binding.

This workshop gives you the opportunity to make small (and even smaller) books using techniques based on traditional bookbinding as well as to decorate the end papers and end boards in simple dyeing and printing techniques



## **Booking Workshops for Groups**

### **Terms & Conditions**

**Aug 2019 – July 2020**

#### **Fees**

1 day course£250

2 day course£450

#### **Expenses**

All travel expenses will be charged at 55p per mile or public transport recharged at cost.

Accommodation expenses will be recharged at cost unless a local stay is offered. NB Most courses will necessitate a minimum of one night accommodation - subject to local circumstances. This will be advised beforehand.

#### **Confirmation/cancellation**

Booking are only offered from April to October.

Very short notice booking will be considered subject to weather conditions etc – in other words, it's worth asking!

All advanced booking workshops must be confirmed two weeks before commencement date otherwise cancellation fee of full course fee will apply.

No fees will be incurred where a course is cancelled at short notice due to unforeseen circumstances eg Met Office severe weather warning.

*As a guide only*, all courses are recommend to be subject to a maximum of 16 students.

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Workshop descriptions are subject to minor variations from the stated description.

A list of materials will be supplied for each workshop in advance.

No materials for general sale will be brought to commercial venues which may cause a conflict of interest - without prior consent.

Full day workshops run for a total of five hours excluding breaks.

Access to workshop room to be available to view and set up beforehand where necessary.

**Most workshops attract an additional fee per head for the provision and use of consumables. The amount is kept to a reasonable level wherever possible, currently between £2.00 and £8.00 per head. Please see individual workshop list.**

Talks are not offered normally unless negotiated in individual circumstances – such as combined with a course booking & that can be delivered the day before etc, or within local travelling distance.

Subject to review in extenuating circumstances.

E &OE

Contact; Wendy Cotterill

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