

Processes & Techniques

one (or more) days

Techniques

NEW. . . .this year

- **Renaissance Reworked**
***in stitch & textiles.
- **New for Old**
Recycling & repurposing fabric by taking new look at established techniques of print with applique. Simple skills with a dramatic effect
- **TEXT;iles**
Using low tech techniques and simple free machine embroidery to create outline letterforms
- **Over and Over**
Using simple print techniques overprinted onto found (or other) images.

....& old favourites

- **Distressing Effects with Lutradur**
- a vanishing act!
- **Sherbet Silks & Muslins**
- **Mixed Media Drawing** for textiles
& mixed media techniques

- **Making paper for stitch & textiles**
Includes stitching into paper
- **Bondaweb is Back!!**
Dyeing/ distressing

Projects

one day

NEW. . . .this year

- **Paper Patchwork**
'Shadows' of fabric and stitching as well as creating stitching into paper and exploring a delicate collagraph technique.
- **Inspired by Architecture**
Heat distressing/ soldering

& old favourites

- **Medieval Impressions**
Lutradur/heat distressing

NEW. . . .this year

Talks

- **Constance & Friends**
- **Mid-Century Textiles**
- **Travelling Threads**

Renaissance Reworked in stitch & textiles ONE (or more) DAYS

The renaissance renowned for sumptuously embellished velvet and other dimensional surfaces provides endless scope for the imagination and to rework those ideas in stitch and print. This workshop will examine some of these pieces and develop a resource of techniques using velvet as base fabric, metallic stitch (both hand and machine) and simple printing techniques in conjunction with metallic printing inks.

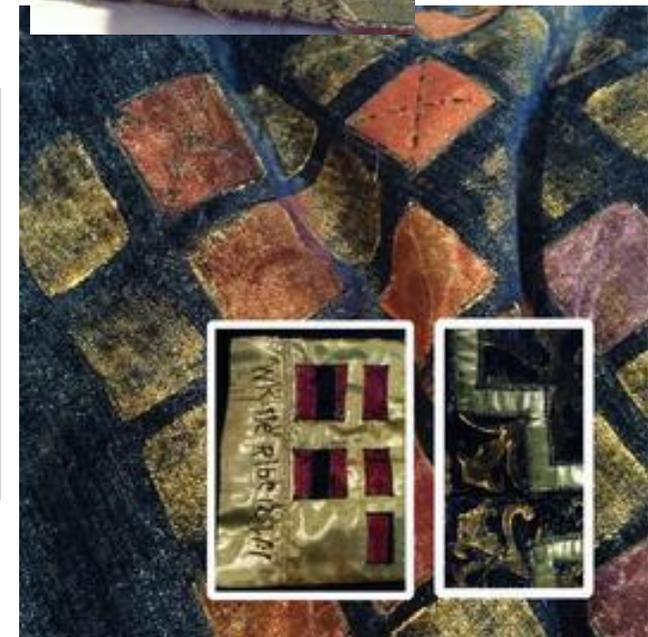
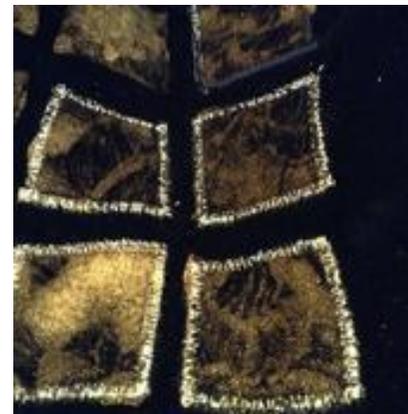
There is no 'end product' around which this workshop is based, but students may jump off at any point to develop an idea. The techniques explored in this workshop will be the starting point for creating a resource of worked samples for future use.

You will need to bring sewing machines for free motion machining. There will no machine technician available so this session will need to act as a peer group if any machine specific issues arise.

This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

Domestic Iron, Craft Soldering Iron Acid Dye, Bondaweb, Lutradur
Access to a stove top would be useful but not necessary.

Class Pack will be available confirmed after booking



New for Old applique and print

.....repurposing & recycling techniques

This workshop explores idea and techniques that attempt to address the marketing technique of over production of garments.

Using ready-made but simple garments as a starting point and incorporating a techniques many will be familiar with, but applying it in a way to recycle under worn or unfashionable cast—offs.

We will be using contrasting or complementing colours and fabrics together with simple decorating techniques – fabric paint and hand stitch or machine stitch – if preferred – making your own fabric paints and simple stamps or using handmade stencils /screens.

Images from© Prj Alabama

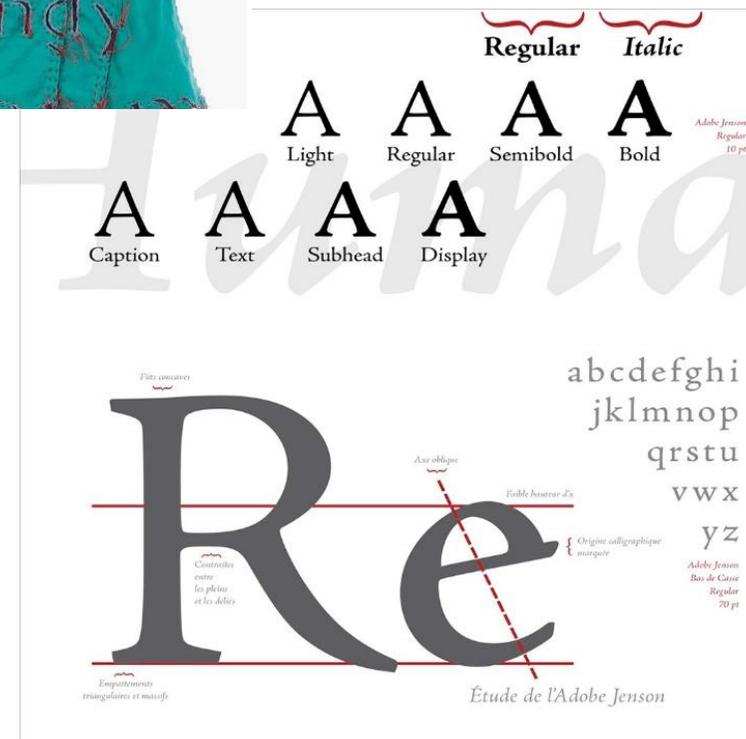
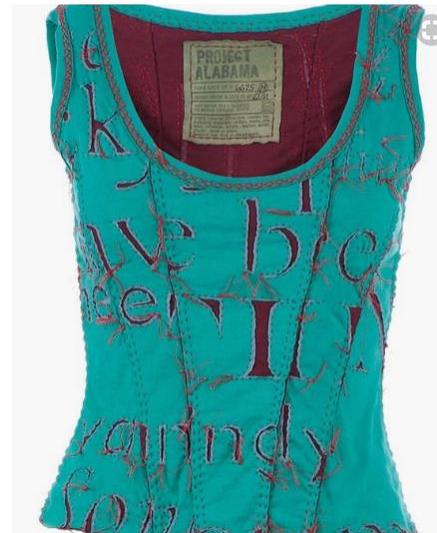
This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

Sewing ket and threads

Simple print making supplies

Acrylic paint
foam stamps/stencil

Class Pack will be available
confirmed after booking



TEXT;iles

Looking at the current trends for incorporating text and letterforms into textile art and simple methods of how to achieve this with the use of any simple equipment and non-digital sewing machines.

Almost any ground fabric can be used and any thread that is compatible with machine stitching. Bring your own text labels or use those supplied



Please refer to *Stitch with the Embroiderers Guild* magazine Feb/Mar 2018 for an article I wrote on this subject.

This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

Basic fabrics and machine embroidery thread.

Class Pack will be available - confirmed after booking



Over and Over

Using simple print techniques overprinted onto found (or other) images.

This is in essence a workshop looking at simple printing methods with found images or hand drawn images for use on paper and some fabric.



This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

Found images & other illustrations

Block printing supplies – acrylics

Lino cuts

PVA/papers/brushes etc

Class Pack will mostly consist of students bringing their own supplies. Misc printing inks etc will be supplied to each student at a cost of approx.(less than) £5.00 (tbc at the time of booking).

Distressing Effects with Lutradur - a vanishing act!

ONE DAY

Explore the surface and structure of Lutradur in many different weights looking at colouring and heat distressing techniques.



This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

Craft Soldering Iron

Heat Gun Domestic Iron

Dyes – Disperse (transfer) 3D medium

Plain/sparkly organzas

Class Pack containing Lutradur and the use of, Transfer Dyes will be supplied to each student at a cost of approx. £5.00 (tbc at the time of booking).

Sherbet Silks & Muslins

ONE DAY

This workshop will introduce you to the use and application of Hot Water Acid Dyes, the simplest of all dyes to use.

They have been developed for use with protein fibres, ie silk, wool and not so obviously, Nylon (polyamide).

But when used on fine cotton – muslins & organdie - achieves a pure, clean, 'sherbet' colour as illustrated.

This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

Domestic Iron
Hot Water Acid Dyes
Access to a stove top would be useful but not necessary.

Class Pack containing various fibres and fabrics and the use of Hot Water Acid Dyes will be supplied to each student at a cost of £6.00..
(tbc at the time of booking)



Mixed Media Drawing

for textiles

ONE DAY

Mixed Media is what it says on the tin, mixing different mediums in a non-traditional or unexpected way.

This workshop will introduce you to many different drawing techniques that will create textural and colour effects.

All of the exercise followed in this class will be useful for making textiles notebooks, researching & recording textiles techniques sources.

This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;
Water colour (Kohinoor) paints, acrylic paints, drawing ink, waxes, paint sticks, paper collage, PVA (white) glue, brushes and water pots etc and other found objects.

Access to many of the above items will be supplied to each student at a cost of £2.00. (tbc at the time of booking).



Making & using paper for stitch & textiles

ONE DAY

Paper can be made in a very easy, low tech way using simple equipment. This workshop will enable you to produce small pieces of coloured, hand dyed paper, including additives and inclusions as well as looking at creating dimensional techniques. Stitching into paper is also included in this workshops with lots of tips & techniques to produce stable surfaces that are dimensional

This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

Aluminium mesh, j-cloths, newspaper, felt absorbent cloths, washing up bowls/litter trays, dyes and coloured paints, additives

Class Pack containing prepared paper pulp , aluminium mesh will be supplied to each student at a cost of £4.00.... (tbc at the time of booking).

NB You will need to be able to transport home wet pieces of pulp, so a flat board and a plastic bag is recommended to bring to this workshop.



Bondaweb is Back!!

ONE DAY

Bondaweb is well known to everyone as a heat activated glue for use with fabric.....

– well it's much more than that.

It can be dyed – yes DYED!!

Used as a decorative finish, texturised with a craft soldering iron, create delicate, shimmery surfaces by capturing fine glitters and mica powders and much more.

There is no end product in this workshop other than samples of decorated Zeelon and Lutradur.



This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

Domestic Iron, Craft Soldering Iron Acid Dye, Bondaweb, Zeelon, Lutradur

Access to a stove top would be useful but not necessary.

Class Pack containing cut pieces of Bondaweb, fine Zeelon, fine Lutradur and the use of Hot Water Acid Dyes, glitters, mica powders, etc will be supplied to each student at a cost of £6.00....

(tbc at the time of booking)

PROJECTS

Paper Patchwork

'Shadows' of fabric and stitching can be created very simply with commonly available paints and fabrics.

This is a project based workshop with the aim of creating a composite patchwork effect on paper which can be embellished with additional stitching.

This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

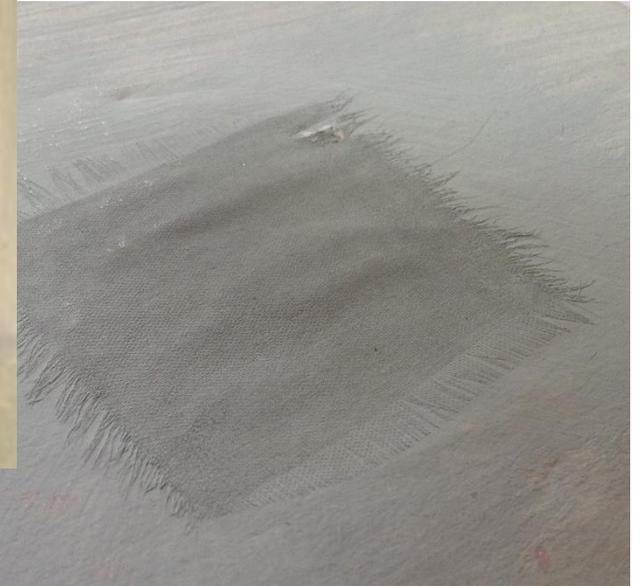
Household emulsion paint or acrylic paint.

A3 good quality paper

Scraps of open structure fabrics – organza, scrim etc

PVA glue, brushes etc

Class Pack will be available - confirmed after booking



Detail... *the pictures have no fabric present – just the impressions left behind!*

Inspired by Architecture

ONE DAY

This workshop takes a look at how to create surface texture onto Evolon by using a soldering iron and adding colour and texture with organzas and other materials to build a sumptuous, textural surface.

Project

This workshop will give you the option to construct a (approx) A6 book, using the Evolon as the cover around two end boards and the construction of 4-6 stitched signatures.

This list is an indication ONLY of the type of supplies & equipment to be used in this workshop;

Domestic Iron
Craft Soldering Iron
Dyes – Disperse (transfer) and Acid Dyes Synthetic organzas,
Bondaweb
Access to a stove top would be useful but not necessary.

Class Pack containing Evolon, Bondaweb and the use of Hot Water Acid Dyes, Transfer Dyes, pre cut end boards etc will be supplied to each student at a cost of £6.00....
(tbc at the time of booking).



Medieval Impressions

ONE DAY

Lutradur is a spunbonded polyester fabric when heated with a heat gun will dissolve rather than melt into the most beautiful cobweb effect, and when used in conjunction with a wet medium such as acrylic paint or three dimension medium as a mask, the Lutradur will dissolve around the medium, but not into the medium.

Project: Book

This workshop will look at medieval design for its inspiration and distressing techniques to make the book wrap illustrated. Final construction of the wrap does not form part of this workshop, but I would recommend bringing eg an A5 ring binder to use a guide.

This list is an indication ONLY of the type of supplies & equipment

to be used in this workshop;

Domestic Iron

Dyes – Disperse (transfer) ,

3D medium,

waxes

8" hoop

Class Pack containing a piece of 70g Lutradur and the use of

Transfer Dyes will be supplied to each student at a cost of

£5.00....

(tbc at the time of booking).



Images used in individual workshop descriptions are for illustration purposes only

© © Wendy Cotterill 2022/23

The intellectual property rights of these workshops remain with the Wendy Cotterill

TALKS*

Constance & Friends

This talk looks at the history of the most influential figures in 20th century embroidery, Constance

Howard and Lilian Dring, Dorothy Allsop, Rebecca Crompton, Grace Elizabeth Thompson and Margaret Nicholson



Influenced and guided the development of Embroidery as a credible subject for study (education system) and their influence on techniques, development & trends within the craft.



Mid Century Textiles



This talk traces the influence of the Fiber Art movement of the early 1960s, mostly based in west coast USA, and led to art work being considered a legitimate medium for 'art' displayed in mainstream galleries.

Amongst these figures is Sheila Hick (illustrated)

And looking at mid-century (commercial) textile trends as well as taking a look at hand & machine embroidery trends

Travelling Threads

How the development of threads (and other materials) were developed as a means to promote the sales of expanding international companies



One of the major companies was a Scottish based company. J.P.Coats who sponsored the development of the Needlework Development Scheme which subsequently led to substantial collections of European embroidery now house in archives across the UK.

*Subject to special booking conditions

Booking Workshops for Groups Terms & Conditions 2022-23

Fees

1 day course £275

2 day course £450

Talks * by special arrangement only booked and can be booked together with workshop. For individual costing please enquire.

Expenses

All travel expenses will be charged at 55p per mile – subject to fluctuation - or public transport recharged at cost.

Accommodation expenses will be recharged at cost unless a local stay is offered.

NB Most courses will necessitate a minimum of one night accommodation - subject to local circumstances. This will be advised beforehand.

Confirmation/cancellation

All workshops must be confirmed four weeks before commencement date otherwise cancellation fee of full course fee will apply. No course fee will be charged other than any out of pocket expenses where a course is cancelled at short notice due to unforeseen circumstances.

As a guide only, all courses are recommend to be subject to a maximum of around 16 students.

PLEASE BE AWARE....Images used in individual workshop descriptions are for illustration purposes only and may not be the project offered. TBA. Workshop descriptions are subject to minor variations from the stated description. A list of materials will be supplied for each workshop in advance.

No materials for general sale will be brought to commercial venues which may cause a conflict of interest - without prior consent.

Full day workshops run for a total of five hours excluding breaks.

Access to workshop room to be available to view and/or set up beforehand where necessary.

T&C subject to review in extenuating circumstances.

contact

Wendy Cotterill wendy@gallerytextiles.co.uk

The details of courses contained in this brochure remain the intellectual property of Wendy Cotterill

for further information please go to:
wendycotterill.co.uk

gallerytextiles.co.uk

E&OE