



# At Last

From the 20th-Century Fox Motion Picture "Orchestra Wives."

Words by MACK GORDON and  
Music by HARRY WARREN

Arrangement by NANCY BERGMAN

## VERSE *Ad lib*

Tenor Lead

1 2 3 4

I was nev - er spell-bound \_\_\_\_\_ by a star - ry sky, \_\_\_\_\_

Bari Bass

5 6 7

What is there to moon - glow \_\_\_\_\_ when love has passed you

8 9 10 11

by? \_\_\_\_\_ Then there came a mid-night, and the world was

12 13 14

new, Now here am I so spell - bound, dar - ling,

15 16 17

*ritard pp* not by stars, but just by you! At Last

**CHORUS** *Ad lib*

by you

18 19 20

my love has come a long My lone - ly days are

21 22 23

o - ver, and life is like a a song, a

song,

Top three parts breathe

Basses  
breath  
here?

love - ly song. At Last the skies a - bove are blue.

Measures 24-27. Treble and bass staves with lyrics. A vertical pink line is at the end of measure 26.

My heart was wrapped in clo - ver the night I looked at

Measures 28-30. Treble and bass staves with lyrics. A vertical pink line is at the end of measure 30.

Top three parts breathe

(sing with excitement)

I looked at you. I found a dream that I can

you.

Measures 31-33. Treble and bass staves with lyrics. A vertical pink line is at the end of measure 32.

speak to, a dream that I can call my own. I found a

Measures 34-36. Treble and bass staves with lyrics. A vertical pink line is at the end of measure 36.

37 38 39

thrill to press my cheek to, a thrill I've nev - er

This system shows measures 37, 38, and 39. The vocal line has lyrics: "thrill to press my cheek to, a thrill I've nev - er". The piano accompaniment features a steady bass line and chords in the right hand.

40 41 42

*rush*

nev - er known. You smiled! And then the spell was

nev - er known.

nev - er known.

This system shows measures 40, 41, and 42. Measure 40 has the lyric "nev - er known." and a *rush* marking. Measure 41 has "You smiled!". Measure 42 has "And then the spell was". There are dynamic markings like *ritard* and *rit.* in the piano part.

43 44 45

*ritard*

cast. And here we are in Hea -

This system shows measures 43, 44, and 45. Measure 43 has the lyric "cast." and a *ritard* marking. Measure 44 has "And here we are". Measure 45 has "in Hea -".

46 47 48 49 50

ven, For you are mine, Mine, AT LAST!

This system shows measures 46, 47, 48, 49, and 50. Measure 46 has the lyric "ven,". Measure 47 has "For you are mine,". Measure 48 has "Mine,". Measure 49 has "AT LAST!". Measure 50 is a final chord. There are dynamic markings like *rit.* and *ritard* in the piano part.