

# BARE NECESSITIES

Words and Music by TERRY GILKYSON

Arrangement by TOM GENTRY

## Intro

Tenor Lead

1 2 3 4

Has wor-ry got you down? Do your trou-bles a - bound?— Then

Bari Bass

5 6 7 8

lis - ten to Thor - eau; the guy said sim - pli - fy. Look for the

## Chorus

9 10 11 12

bare ne - ces - si-ties,— the sim - ple bare ne - ces - si-ties,— for -

13 14 15 16

get a-bout your worries and your strife.— I mean the

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17 18 19 20

bare ne - ces - si - ties, — or Moth - er Na - ture's re - ci - pes — that

bare

Detailed description: This block contains the first system of musical notation, measures 17 through 20. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "bare ne - ces - si - ties, — or Moth - er Na - ture's re - ci - pes — that". The word "bare" is written above measure 17 and below measure 18.

21 22 23 24

bring the bare ne - ces - si - ties — of life.

of life. Wher - ev - er I

Detailed description: This block contains the second system of musical notation, measures 21 through 24. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "bring the bare ne - ces - si - ties — of life." and "of life. Wher - ev - er I". A dashed line connects the end of the melody in measure 22 to the start of the melody in measure 23.

25 26 27 28

wan - der, wher - ev - er I roam, —

wan - der, — wher - ev - er I roam, I could - n't be

Detailed description: This block contains the third system of musical notation, measures 25 through 28. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "wan - der, wher - ev - er I roam, —" and "wan - der, — wher - ev - er I roam, I could - n't be".

29 30 31 32

fond - er of my big home. sweet home. The bees are

fond - er — of sweet home.

Detailed description: This block contains the fourth system of musical notation, measures 29 through 32. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "fond - er of my big home. sweet home. The bees are" and "fond - er — of sweet home.". A dashed line connects the end of the melody in measure 30 to the start of the melody in measure 31.

33 34 35 36

buzzin' in the tree to make some hon-ey just for me. The bare ne -

Detailed description: This block contains the first system of musical notation, measures 33 through 36. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody in the treble clef includes lyrics: "buzzin' in the tree to make some hon-ey just for me. The bare ne -". The bass clef provides a harmonic accompaniment with chords and single notes.

37 38 39 40

ces - si - ties of life will come to you. Yes, you!

Detailed description: This block contains the second system of musical notation, measures 37 through 40. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps. The melody in the treble clef includes lyrics: "ces - si - ties of life will come to you. Yes, you!". The bass clef provides a harmonic accompaniment. A fermata is placed over the final notes of measure 40.

**Interlude \*\***

41 42 43 44 [Yeah!]

Dia - monds, ru - bies, just a bunch of rocks.

[Eh!] they're

Detailed description: This block contains the interlude section, measures 41 through 44. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps. The melody in the treble clef includes lyrics: "Dia - monds, ru - bies, just a bunch of rocks." and "[Yeah!]", with a dashed line indicating a continuation from measure 44. The bass clef provides a harmonic accompaniment. Spoken words "[Eh!]" and "they're" are written below the bass staff.

45 46 47 48 [Yuck!]

Mon - ey, [Ha!] pow - er, they keep you in a box.

Detailed description: This block contains the final system of musical notation, measures 45 through 48. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps. The melody in the treble clef includes lyrics: "Mon - ey, [Ha!] pow - er, they keep you in a box." and "[Yuck!]", with a dashed line indicating a continuation from measure 48. The bass clef provides a harmonic accompaniment. Spoken words "[Ha!]" and "they" are written below the bass staff.

\*\* SAI groups should leave out the spoken words in competition.

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49 50 51 52

Na - ture and sun - shine, now, they're the key to health.

Musical notation for measures 49-52, including treble and bass staves with lyrics.

53 54 55 56

Friendship and free-dom, yes, they're our great-est wealth. Wher-ev - er I

Musical notation for measures 53-56, including treble and bass staves with lyrics.

Reprise

57 58 59 60

wan - der, wher-ev - er I roam, I could - n't be

Musical notation for measures 57-60, including treble and bass staves with lyrics.

61 62 63 64

fond - er of my big home. my home. Don't spend your my home.

Musical notation for measures 61-64, including treble and bass staves with lyrics.

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65 66 67 68

time just look-in' 'round for things you want that can't be found. When

This system contains measures 65 through 68. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. Measure 65 starts with a treble clef and a key signature of two sharps. The lyrics are: "time just look-in' 'round for things you want that can't be found. When". A dashed line connects the word "When" in measure 68 to the start of measure 69.

69 70 71 72

Ah, \_\_\_\_\_ just go 'long not think-in' 'bout \_\_\_\_\_ it.

you find out you can live with-out \_\_\_\_\_ it,

This system contains measures 69 through 72. The music continues in the same key and time signature. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Measure 69 starts with a treble clef and a key signature of two sharps. The lyrics are: "Ah, \_\_\_\_\_ just go 'long not think-in' 'bout \_\_\_\_\_ it." and "you find out you can live with-out \_\_\_\_\_ it,". A dashed line connects the end of measure 70 to the start of measure 71.

73 74 75 76

That's the end of care and strife. \_\_\_\_\_ Just

Who needs strife?

This system contains measures 73 through 76. The music continues in the same key and time signature. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Measure 73 starts with a treble clef and a key signature of two sharps. The lyrics are: "That's the end of care and strife. \_\_\_\_\_ Just" and "Who needs strife?".

77 78 79 80

find the bare ne - ces - si - ties \_\_\_\_\_ of

This system contains measures 77 through 80. The music continues in the same key and time signature. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Measure 77 starts with a treble clef and a key signature of two sharps. The lyrics are: "find the bare ne - ces - si - ties \_\_\_\_\_ of".

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life, \_\_\_\_\_

81 82 83 84

life, of life, of life, of life,

life! \_\_\_\_\_

85 86 87 88

of \_\_\_\_\_ life! \_\_\_\_\_