

HAMPSHIRE REGENCY DANCERS

La Vie Riante 1781 (Thomas Budd)

Cotillion

Dance Step: Chasse

Changes: A1 & A2 16 bars

1st change Grand chain

2nd change Balance and rigadon to partner, allemande R
Balance and rigadon to partner, allemande L

3rd change Promenade (with acknowledgements at each side)

4th change Grand Square

Figure:

- B1 8 bars Heads balance & rigadon with lady on their left
Circle hands 3 & back to place
- 8 bars Heads separate - men R; ladies L
Lady in front of the man lead through the side couple to
end up in opposite places
All 2H turn partners when back in place
- A2 16 bars Side couple repeat all the above- (all in opposite places)
- C 4 bars Heads meet in middle
Circle L half way and fall back into original place
- 4 bars Sides – repeat the above
- 4 bars All 4 ladies go round partner (overhead allemande)-
pirouette during the pause
- A 8 bars All chasse croisse with partner, rigadon
Chasse croisse back to place, rigadon