

# HAMPSHIRE REGENCY DANCERS

## Les Ombre Chinois 1780 (Thomas Budd)

**Cotillion**

**Dance Step: Chasse**

**Changes:** A1 & A2 16 bars

1<sup>st</sup> change Grand Rond (circle R for 8 bars then L for 8 bars)

2<sup>nd</sup> change Promenade stopping at each side of the square to acknowledge vis-a-vis

3<sup>rd</sup> change Grand Chain

4<sup>th</sup> change Grand Rond to finish dance

**Figure:** numbering of the couples is anti-clockwise starting from 1st head couple

B1 Four ladies do half Rs&Ls  
(W1 giving RH to W2; W3 giving RH to W4, then W1 LH to W4, W3 to W2)  
Turn opposite man with RH

B2 Four men do half Rs&Ls  
(M1 giving RH to M2; M3 giving RH to M4, then M1 LH to M4, M3 to M2)  
Turn partner with RH

(Everyone should all now be with their partner and opposite to where they started)

C1 All chasse croisse with partner; rigadon facing into the square  
Repeat back to place

C2 1<sup>st</sup> & 3<sup>rd</sup> couples return to place with half Rs & Ls; 2<sup>nd</sup> & 4<sup>th</sup> couples the same

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- D1 All balance & rigadon to their partner, and turn to face corner partner (i.e. on the final jump of the rigadon), 2H turn
- D2 All balance & rigadon to the corner partner, turning back to their own partner (i.e. on the final jump of the rigadon), 2H turn
- E1 All ladies take RHs across, holding partner's RH to form a double moulinet; dance half way round. Still holding partner's hand, the lady dances around the man - overhead allemande anti-clockwise
- E2 The four men take LH across, holding partner's LH; dance back to place. Still holding partner's hand, the man dances around the lady - overhead allemande clockwise to place.

