

ILDIKÓ SEALEY

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PROFILE

I am a well-organised, meticulous, hard-working individual, who carries ample adaptable skills from 20 years' work and 5 years' study experience. I have a 'can do' attitude, love creating, and have a desire for high quality finish in the work I do, which has been recognised by fellow artists, designers and academics throughout my studies and career.

I am a proud international surface pattern and wallpaper design competition and Enterprise Award for Graduating Artists winner. I am also an adventurous person, embracing opportunities for self-development, exemplified by a four-month textile scholarship made available by the Erasmus+ Programme.

RELEVANT EXPERIENCE, ACHIEVEMENTS AND RESPONSIBILITIES

Studio IKO Designer/Business Owner	(2016 – present) 2D and 3D surface pattern for any end product Preferred materials: wool, leather and wood
Plymouth College of Art Trainee Teacher	(2017-18) teacher placement at Extended and Foundation Diplomas' Fashion and Textiles courses
Exhibitions	RE18 (2018), PRINT (2018), Rhizome Contemporary Open (2016, 2017), PCA Best of Summer Show (2016)
Rhizome Artists' Collective Founding Member	(2016 – present) Maintain ongoing self-education post-graduation in Plymouth, annual exhibitions, facilitating artistic events
Handmade Wellbeing Student Learner	(2016-17) International Erasmus Plus project studying the benefits of and delivering art and craft workshops in care homes
Graduating Students' Awards Winner	(2016) Enterprise Award winner for interdisciplinary working and innovative use of materials.
i-dott Competition Winner	(2015) 'My Home Collection' category winner of international wallpaper design competition
Erasmus Plus Programme Exchange Student	(2014) Autumn term, Textile Department, Knitting Division of Moholy-Nagy University of Applied Arts, Budapest
V50 Studio, Budapest Shop/Workshop Assistant	(Sep 1993 – Sep 1995) Making leather belts and designer clothes to the specification of the Designer for a studio boutique
Leather Accessories Workshop Assistant	(Jun 1992 – Sep 1993) Making leather belts using industrial techniques for the owner's seven market stalls

COMPLEMENTARY EXPERIENCE, ACHIEVEMENTS AND RESPONSIBILITIES

Interpreter (February 2016 – present)	Professional face-to-face interpreting services primarily for the NHS and the Local Authority
Host Family (June 2011 – present)	Hosting international students from Europe on internships and English studies, providing home from home accommodation This job gave me the freedom to pursue higher and post graduate education
Social Housing (Apr 2000 – Sep 2014)	<ul style="list-style-type: none">Roles: Customer Service Advisor, Team Secretary, Rent Officer, Housing Officer and Housing Support WorkerAdaptable skills: line management, administration, organisation, business and data management, training provider and fire warden
Moved to England (1995)	Au-pair (Oct 1995 – Apr 1998) Bar person (May 1998 – Feb 2000)

EDUCATION, TRAINING, QUALIFICATIONS, COURSES

PGCE (2017-18) Plymouth University	L7 teaching qualification in the further education and skills sector: managing learning and teaching, curriculum planning, learner journey
GCSE (2016-17) City College Plymouth	GCSE English (A*) and Maths (A*) in preparation for enrolling onto a PGCE course.
BA (Hons) Textiles (2013-2016) Plymouth College of Art	Full time degree course in contemporary crafts incorporating glass, ceramics, metals and textiles, specialising in textiles: <ul style="list-style-type: none">o constructed textiles: machine knitting, hand knitting and crocheting, felting, weaving, carpet tufting and embroidery techniques including digitalo surface design: surface pattern design, screen printing, sublimation printing, laser cutting, textile manipulation techniques and digital printing
Business Start-up (2012-2013) Outset Plymouth	A 4-tier business course incorporating personal improvements, introduction to business set-up, practicalities of running a business, business growth and finance masterclass.
Adult Education Courses	<ul style="list-style-type: none">o Hat Making, Glass Blowing (2015-16)o Digital Photography (2008/09)o Pottery (2007/08)o Floral Art, level 2 (2005/06)o Book Keeping and Accounts, level 1 and 2 (2005/06)
Secretarial Diploma (1999) (Pitman Qualifications)	Intermediate (Word, Excel, Access, PFS Publisher and Office Procedures)
English as a Foreign Language (1997)	University of Cambridge Certificate of Advanced English
Pattern Making (1994)	Level 2 course, Clothing and Textile Industry College, Budapest
Secondary School of Arts (1988 – 1922) Fine and Applied Arts Department	A-level standard education; grades (equivalent of) History (C), Hungarian Grammar and Literature (B), Art History (C), Life Drawing (C), Leather Craft Theory (A), Leather Craft Practical (B)

INTERESTS AND PERSONAL ATTRIBUTES

- o **Continue studying** – Master’s Degree (exploring cross-disciplinary working and innovative use of materials further) and a PhD (research ways to use sustainable materials in mass production)
- o **Volunteer work** – Plymouth College of Art, Plymouth Arts Centre, Plymouth Art Weekender, Contemporary Craft Festival, Handmade Wellbeing (international project), Processions 2018
- o Love taking regular walks in the surrounding countryside and seaside
- o I like tradition and I value heritage, both Hungarian and English
- o Rock music, Jack Reacher and Stephanie Plum novels, classic British sitcoms
- o I’m bilingual

REFERENCES

- o Simon Webster, Lecturer in Higher Education, Plymouth University (simon.webster@plymouth.ac.uk)
- o Julia Stean, Pre-Degree Subject Leader – Fashion & Textiles, Plymouth College of Art (jstean@pca.ac.uk)