



Membership Agreement

Rhizome offers:

- A supportive, safe environment for fellow artists and designers (undergraduate, graduate, emerging and established) for self-development and critique to enhance individuals' practice.
- Use of Rhizome's facilities for group activities and exhibitions (not as personal studio space).
- Weekly activities and a variety of events designed to support and advance the development of members' creative careers.
 - Example weekly programme: week 1 - open crit, week 2 - creative session, week 3 - art talk, week 4 - creative session.
 - Example annual programme: Jan-Jun - active period, Jul - Signpost exhibition, Aug-Oct - active period, Nov - annual exhibition and artist talks, Dec - wind down

Full Membership:

- £15.00, payable monthly in advance
- Offered to undergraduate, graduating and established artists and designers
- Attend weekly meetings (½ day)
- Partake in the annual Rhizome exhibition - usually in the autumn
- Actively partake in community involvement/small projects (in association with PCA, Nudge, PSCA, Millfields Inspired, PAW, etc)
- Use of Unit 11 for pop up exhibitions by prior arrangement with Rhizome (self arranged)

Commitments to

- **Ourselves (individual members)**
- **Rhizome (the group)**
- **the Creative Community and the Local Community:**
 1. Pay membership monthly in advance.
 2. Attend once a week to take part in group activities.
 3. Manage the group and the organisation with each individual lending their own strength and skills to varied roles (finance, admin, fund raising, IT management, PR, etc) by attending meetings.
 4. Using own time, carry out tasks necessary to run the business side of Rhizome (times vary from 1-2 hrs a week to intensive involvement when an event is approaching).
 5. Work together to raise funds for rent, equipment, exhibitions, group projects, or anything the group wishes to do.
 6. Work together with a variety of organisations (PCA, Nudge, PSCA, Millfields Inspired, etc) to take part in citywide projects.
 7. Explore local, regional, national and international connections to promote the continuum of creative education in Plymouth and beyond.
 8. Work together to tap into available funding for community projects that advance Rhizome's presence in the creative community of Plymouth and surrounding area.



Membership Agreement

The small print:

1. Membership payments - should 3 months or more be owed, the membership will cease. The member will remain liable to pay any arrears.
2. Membership - should a member feel that commitments are unmanageable, the member will have a choice to change to take a sabbatical or withdraw by giving one calendar month notice. Full membership fee will remain payable during the notice period.
3. Attendance - attend at least 2 weekly sessions per month. If this is not manageable, the member will have a choice to take a break or withdraw, as in (2.).
4. Involvement - facilitate weekly sessions on rotation (ie: set the topic and lead a practical session or an art talk).
5. Business management - understand that while Rhizome is primarily a creative group it is also a business. At present Rhizome operates a non-hierarchical structure. Every member is required to volunteer for several tasks that need to be managed weekly/regularly. The operation of the group relies on trust that these are taken care of. The majority of these tasks are carried out in members' own time, outside of the Rhizome session.
6. Be an exemplary advocate for Rhizome in the artistic and wider community in Plymouth and beyond.
7. Professionalism - act professionally as a representative of Rhizome, adhering to the GDPR law.

Declaration:

I, undersigned, confirm that I have read the Membership Agreement in full, and understand the commitments and benefits associated with being a member of **Rhizome Artists' Collective**.

Start date from which membership is due:

Date: _____

Joining member:

Sign: _____

Print: _____

Date: _____

Current member:

Sign: _____

Print: _____

Date: _____