

Peter Heywood

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Personal Profile

I'm interested in coming up with ideas for innovative visual art projects and then designing and making them - and that includes finding specialists and working with them to make elements that require skills or equipment I don't possess myself.

Some of my work reflects my previous careers as an engineer, technology journalist and Internet entrepreneur.

I've participated in a number of community art projects.

Education

1st Class BA (Hons) in Contemporary Craft at Plymouth College of Art (2018)
BSc (Hons) in Civil Engineering at the University of Nottingham (1967)

Relevant Experience

2012: I won a competition to design the gates for Devonport Column, a Grade 1 listed monument in Plymouth.

2013: I won a competition to paint one of a number of giant fibre-glass fish for a tourist trail in Plymouth

2014: "Zip" selected for Plymouth City Council's Open Art Display

2014: Worked with pupils at a Plymouth primary school to create a giant fish from scrap CDs

2015: "Ghosts" selected for an exhibition during the Plymouth Art Weekender

2016: "Teapotty" cabinet of quirky teapots selected for an exhibition during the Plymouth Art Weekender

2017: Created reindeers for a community project in Looe

2017/18: I won a commission for a project in Tate Exchange, a collaboration between Plymouth College of Art and Tate Modern

2018: Worked as an intern on the Eden Project, designing a revamped exhibit.

2018: "Snake Pit" was named as a "pick of the show" at the London Design Fair by Design Week

2019: Led Rhizome's "message in a bottle" project in street windows of The Clipper on Union Street

Currently a member of Rhizome Artists Collective.

Previous Experience

1999-2007: Founding editor and co-founder of Light Reading, an Internet publishing company headquartered in New York

1977-1999: Journalist based in London and Paris

1967-1977: Civil engineer on various projects in the UK, Algeria and Zambia