

# ***Be Still for the Presence of the Lord***

***(Praise & Worship Prelude for Beginners on the Organ)***



***Arranged by***

**Franklyn Bonnie Johnson-Williams**



# Be Still for the Presence of the Lord

*(Praise and Worship Prelude)*

Music by David Evans

Arr. by Franklyn B. Johnson-Williams

*In a reflective mood* ♩ = 74

Organ

*mf*

*p*

Pedals

*p*

6

Org.

*f*

*mf*

Ped.

*mf*



# Be Still for the Presence of the Lord

*(Praise and Worship Prelude)*

11

Org.

Ped.

*p* *f* *p* *mf* *p* *mf*

16

Org.

Ped.

*p* *mf*

# Be Still for the Presence of the Lord

*(Praise and Worship Prelude)*

21

Org. *mf*

Ped. *p*

Detailed description: This system covers measures 21 to 25. The organ part (treble clef) begins with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The bass line consists of chords and single notes. The pedal part (bass clef) is marked piano (*p*) and consists of a single bass line with notes and rests.

26

Org. *p* *f*

Ped. *p*

Detailed description: This system covers measures 26 to 30. The organ part (treble clef) starts with a piano (*p*) dynamic in the right hand and continues with a forte (*f*) dynamic. The left hand provides harmonic support. The pedal part (bass clef) is marked piano (*p*) and continues with a single bass line.



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*(Praise and Worship Prelude)*

31

Org. *mf* *f*

Ped. *mf* *f*

36

Org. *p* *pp* **poco rall.**

Ped. *p* *pp*