

Lingfield Art



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2013 Newsletter

Dear Artist, our 2012 Exhibition was very successful and we thank all of you who participated. We are now underway with our plans for 2013. The venue has been completely redecorated and a new floor has been laid in the main hall, so it is in great shape for this year's exhibition. With your help and support we will hopefully once again surprise and delight the public.

VERY IMPORTANT: There are a few changes this year, mostly due to rising costs, so please read on carefully.

Diary Dates for the 2013 exhibition are as follows.

Closing dates for applications: Thursday 13th June.

Handing in exhibits: Saturday 13th July (10am - 2pm).

Private view evening: Monday 15th July (artists and guests only).

Open to the public: Tuesday 16th until Saturday 20th (10am - 6pm). Sunday 21st (10am - 4pm).

Collection of unsold work: Sunday 21st (5.30pm – 6.30pm).

PRICE CHANGES: Due to rising costs we have decided to charge 10% commission on all sold work including cards. Cheques in the future will be made payable to Lingfield Art. Artists will then be paid after commission has been deducted.

The entry charges will remain the same. Not for sale: £7 per entry. Exhibits up to and including £49 will be £5 per entry. Exhibits £50 and over will be £7 per entry (not including exhibits that measure 90cm or 35.5ins diagonally or larger, including the frame); these will be £11. Similar rules apply to sculpture.

Art in action: Last year we had many more Artists taking part, which added great interest to the show. The sessions run for 2hrs morning and afternoon, with Artists demonstrating their skills to the visiting public. There will be space on the application form for this, so please have a go.

'D' rings: We would like to reinforce that it is a requirement of the terms and conditions of entry, that 'D' rings are used. (These are the flat type of fastening used for fitting the cord on the back of the painting). Using 'D' rings minimises damage to other paintings and frames when they are stacked. We also had problems with some entries where the fastenings and cord on the back were not positioned 1/3 from the top edge of the frame, causing the painting to lean out from the display panel and distorting the view of the painting.

Prints: After considerable controversy over the issue of 'prints' we regret that we have decided not to accept any prints in any shape or form.

The Website: If you undertake commissions you can have your details advertised on the website. If you would like to take advantage of this service, please inform us. The exhibition team would be delighted to hear from anyone regarding advertising in this year's catalogue. Sales of catalogues have increased year on year, making it a great place to advertise local enterprises, cottage industries, art classes etc. New sponsors will be able to see what we can offer by looking at our website.

Exhibition Directors: Keith Pratt, Annabel Richardson & Ken Farmer

Exhibition Team: Heather Francis, Linda Hughes, Andy Shattock, Tracy Bell, June Ragsdale, Irene Hinton & Bryan Robinson