




Lingfield Art

Terms & Conditions of Exhibition Entry

Eligibility	We can accept Paintings, sculpture, pottery, glass and ceramic exhibits produced by currently practicing artists over 16 years of age.	
Exhibits	Each artist may enter up to four exhibits and up to three unframed art works for display in our browsers. Smaller works may be submitted as 'sets' where they are sold together with one sale price.. The minimum frame size is 12 x 12 cm. Artists may indicate that they can undertake commissions and this will be shown in the catalogue.	
Sculpture & Plinths	All sculpture over 10cm high must securely and safely anchored to a plinth or stand. Smaller items will be displayed in a glass cabinet. Please advise if you wish to display a sculpture (including the plinth) larger than 60cm high. We will advise if we are able to accommodate this. We will assume that plinths and stands are included in the sale unless indicated otherwise.	
Limited edition work	The exhibition displays only artwork where the medium has been applied by hand. Therefore we will accept limited edition numbered work such as sculptures, lino cuts, wood cuts, etchings and collographs.	
Labelling	Each exhibit must be have a label fixed to the back of the painting or on the base of the sculpture marked with the name of the artist and the title of the exhibit.	
Frames	Paintings frames must be fitted with 'D' rings (to minimise damage to other paintings when stacked) They must be positioned 1/3 rd down from the top edge and strung for hanging. Unframed canvases and box canvases must be strung for hanging in the same way.	
Artists Greetings Cards	Exhibiting Artists may display artists greetings cards for sale, which depict their work.. Each card must have your name & the price marked on the back..	
Hanging Fee & Commission	The Hanging Fees shown on the Application Form apply to all exhibits, and are refunded if an application is not accepted. There is a 10% commission charge on all sales..	
Insurance	Insurance for the exhibits submitted must be provided by the artist. Neither Lingfield Art Association, nor the venue, will be responsible for damage or loss to any exhibit.	
Photography	No photography is permitted at the exhibition but the Exhibition Team may take photographs to publicise future Exhibitions.	
Private View	Exhibitors will be sent an invitation to the Private View for the artist and their guest.	
Exhibit Delivery (Handing In)	Entries (and Artists Cards if applicable) must be delivered to the venue on the handing In day at the times shown on the Exhibition Timetable.	
Exhibit Collection (Handing Back)	Browser exhibits are taken by the purchaser at the time of purchase. Other exhibits may not be removed during the exhibition. Work not sold must be collected on the last day of the Exhibition at the times shown on the Exhibition Timetable. Lingfield Art Association will not be responsible for any work left at the venue after that time..	