

2019 - 2020 - 90<sup>th</sup> season - celebrating English music

Sunday 13 October 2019 - Fitzwilliam Quartet, James Gilchrist and Anna Tilbrook

Our first concert saw disaster averted when the Fitzwilliam Quartet, at short notice, had to withdraw due to illness. **James Gilchrist** and **Anna Tilbrook** offered the following replacement programme:

**Purcell** - Evening Hymn & Music for a while; **Ireland** - The Soldier, Blow out, you bugles & Spring Sorrow; **Vaughan Williams** - On Wenlock Edge; **Walton** - Three Sitwell Songs - Daphne, Through gilded trellises & Old Sir Faulk; **Vaughan Williams** - Songs of Travel

Sunday 3 November 2019 - Maria Marchant (piano)

**Handel** - Chaconne in G; **Britten** - Holiday Diary; **Adrian Williams** - new commission - world première, **Bliss** - no 3 of Valses Fantastiques, Triptych, A One Step, **Roderick Williams** - Goodwood by the Sea, Sea Fever (Ireland arr Williams); **Bingham** - The Moon Over Westminster Cathedral; Howells - slow Dance, Cobbler's Hornpipe; **Bantock** - Cloisters at Midnight, Memories of Sapphire; **Ireland** - Decorations: The Island Spell, Moon-glade, The Scarlet Ceremonies

Sunday 1 December 2019 - Villiers Quartet

**Alwyn** - String Quartet no 1 in D minor; **Whettam** - Hymnos Quartet, **Parry** - String Quartet no 3 in G major

Sunday 26 January 2020 - Carducci Quartet

**Beethoven** - String Quartet no 11 in F minor, op 95 "serioso"; **Moeran** - String Quartet no 2 in Eb major; **Rebecca Clarke** - poem; **Britten** - String Quartet no 1 in D major, op 25

Sunday 23 February 2020 - Octavo

**Tomkins** - O sing unto the Lord; **Byrd** - Civitas Sancti Tui & Laudibus in Sanctis; **Bennet** - All Creatures Now; **Weelkes** - As Vesta was; **Tavener** - Mother of God, Here I Stand; **MacMillan** - O Radiant Dawn; **Britten** - A Hymn to the Virgin & The Evening Primrose; **Howells** - The Scribe; **Ireland** - The Hills; **Finzi** - Nightingales & I Praise the Tender Flower; **Delius** - 3 songs from Six Early Part Songs (An den Sonnenschein, Sonnenscheinlied & Frühlinganbrach); **de Pearsall** - lay a Garland; **Rutter** - It was a lover and his lass; **Bairstow** - Music, When Soft Voices Die; **Quilter** - To Daffodils; **Holst** - arr. Welsh folk song, Lisa Lan; **Vaughan Williams** - The Cloud-Capp'd Towers & Linden Lea

Sunday 29 March 2020 - "In Gloucestershire" - cancelled because of Covid

There were no further concerts until the 91<sup>st</sup> season 2021-2022

**2021 - 2022 - 91<sup>st</sup> season**

**Sunday 26 September 2021 - Mithras Trio**

**BBC New Generation Artists 2021 - 2023**

**Haydn** - Piano Trio in G major, HOB XV41, **Brahms** - Piano Trio in C minor, Op 101, **Schubert** - Piano Trio in Eb, D929. Due to the illness of the pianist this programme was replaced by the following, performed by the two string players, **Trad arr. Beamish** - "Song of the Birds", **J S Bach** - Solo Cello Suite no 1 **John Tavener** - "Thrinosis", **Enescu** - Ménétrier, **J S Bach** - Chaconne from Partita no 2, **Ysaye** - Solo Violin Sonata no 2, **Bach Inventions** - Selection; **Handel/Halvorsen** - Passacaglia

**Sunday 17 October 2021 - Andrew Randall - baritone, Eric McElroy - piano, Gregory Leadbetter - poet**

**Ireland** - *Marigold - Three Impressions* (1913), **Eric McElroy** - *The Fetch - Five Poems of Gregory Leadbetter* (2019), **Ivor Gurney** songs - selection; **Ian Venables** - *The Pine Boughs Past Music, Op. 39* (2009)

**Saturday 30 October 2021, 7.30pm - St John's Church, Northgate Street**

**"In Gloucestershire"** - written by **Christine Talbot-Cooper** with **Christa Quartet**, actors **James Bolam MBE** and **Susan Jameson**

A tribute to Gloucestershire featuring poets and writers from the county compiled by Christine Talbot-Cooper, accompanied by the string quartet "In Gloucestershire" by **Herbert Howells**

**Sunday 28 November 2021 - The planned programme by the Yehudi Menuhin School was replaced at the last minute due to Covid by the Carducci Quartet**

**Beethoven** - String Quartet in C minor, op 18 no 4; **Shostakovich** - String Quartet no 10 in Ab, Op 118; **Dvořák** - String Quartet no 12 in F Major, Op 96

**Sunday 30 January 2022 - James Girling - guitar**

**Dowland** - Præludium P. 98; Fantasia No.7; **Walton** - Selection from 'Five Bagatelles for Guitar'; **Villa-Lobos** - Selections from 'Douze Etudes'; **Arcaro** - Dois Desenhos; **Barrios** - 'La Catedral'; **Albéniz** - 'Granada' and 'Asturias (Leyenda)' from *Suite Española*; **Rodrigo** - 'Sonata Giocosa'; **Baden Powell** - Canto de Iemanjá; **Fabiano do Nascimento** - *Mente Azul*

**Sunday 27 February 2022 - Matthew Scott (clarinet) and Ensemble Mirage**

**Howells** - Rhapsodic Clarinet Quintet; **Bliss** - Clarinet Quintet; **Mozart** - Clarinet Quintet in A major K581

**Sunday 3 April 2022 - Fair Oriana -Penelope Appleyard and Angela Hicks - sopranos; Sam Brown - lute and Harry Buckoke - viola da gamba**

Programme - not in order of performance!

**Fraser Wilson** - Psalm 118, On Monsieur's Departure; **Wilbye** - The Lady Oriana; **Byrd** - The Woods so Wild (instrumental); **Morley** - Go Ye My Canzonete, Now is the Month of Maying, Fire and Lighting O Mistress Mine, Leave Now Mine Eyes; **Munday** - Lightly She Whipped O'er The Dales; **Dowland** - Come Away, Come Sweet Love, Go Crystal Tears, The Frog Galliard (instrumental), Dear If You Change, O Sweet Woods, Time Stands Still; **Cornish** - Ah Robyn; **anon** - Fortune My Foe (instrumental); **Milton** - Fair Oriana, in the Morn; **Bennet** - All Creatures Now Are Merry Minded; **Jones** - Fair Oriana, seeming to wink at Folly; **Elizabeth I** - The Doubt of Future Foes; **Dowland** - Time Stands Still : **Louise Anna Duggan** - My Honour and my Blood; **Hume** - Love's Farewell (instrumental)