

News and events 2018

Annual General Meeting - Tuesday 16 January 2018, 3.00pm, Steinway Hall

The meeting included discussions about the forthcoming Intercollegiate Piano Trio Competitions and it was suggested that Membership Fees should increase slightly. The Trustees were elected as follows: Chairman - Jane Faulkner, Vice Chair - Melvyn Cooper, Administrator/Treasurer - Christine Talbot-Cooper, together with Christopher Brammeld, Bobby Chen, Dr Mary Dullea and Dr James Obelkevich. Alberto Portugheis and Jeremy Young to continue as advisors.

Junior Intercollegiate Piano Trio Competition - Organ Studio, Royal Birmingham Conservatoire - Sunday 4 February 2018

Our first Junior Intercollegiate Piano Trio Competition took place in the Organ Studio at the Royal Birmingham Conservatoire on Sunday 4 February with six trios taking part. The Jury consisted of Professor Richard Deakin (violin), Professor Jo Cole (cello) and Professor James Kirby (piano) all of whom are or have been members of a piano trio. The standard was extremely high, with a varied repertoire and with each trio presenting an interesting interpretation of the compulsory Test Piece, written especially for the event by Christopher Brammeld.

The First Prize, the Wynn Parry Prize, presented in honour of our late Vice President, Dr Christopher Wynn Parry MBE, went to the Menuhin School Trio, the Second Prize to the Junior Royal College of Music Trio and Third Prize to the trio from the Junior Royal Birmingham Conservatoire. Well done to all - it was a most enjoyable day!

Senior Intercollegiate Piano Trio Competition - Organ Studio - Royal Birmingham Conservatoire - Sunday 29 April 2018

The Senior Intercollegiate Piano Trio Competition took place in the Organ Studio at the Royal Birmingham Conservatoire on Sunday 29 April. There were eight trios planning to take part, but sadly the trio from RWCMD had to withdraw at the last moment because of illness. This was a full day of interesting performances and the standard was very high throughout. The Jury consisted of Professor Michael Bochmann MBE (violin), Professor Robert Max (cello) and Professor Benjamin Frith (piano), all of whom are or have been members of a piano trio. As with the Junior Competition there was a

compulsory Test Piece composed by Christopher Brammeld in addition to the wide repertoire of pieces offered. The three finalists were:

1st Prize - Trio Opal - Eriko Magayama (violin), Joel Siepmann (cello), Yi-Shing Cheng (piano) - **Royal Academy of Music,**

2nd Prize - Mithras Trio - Ionel Manciu (violin), Leo Popplewell (cello), Dominic Degavino (cello) - **Guildhall School of Music and Drama**

3rd Prize - Daphnis Trio - Maria Gilicel (violin), Jobine Siekman (cello), Maria Kustas (piano) - **Royal College of Music.**

We are grateful to Philip Carne MBE of the Carne Trust for providing the prizes for the competition and also to the John Ireland Trust for their support.

Sunday 21 October, Clarendon Muse, Watford 10.30 - 17.00 Chamber Music for Early Learners of all ages.

Our day exploring chamber music with piano suitable for early learners, proved to be a very inspiring event. Our speakers were the renowned Nadia Lasserson, who is in great demand for workshops and as adjudicator and examiner throughout Europe, India and USA, and Heleen Verleur who is a pianist, composer and Suzuki piano teacher based in Amsterdam, and is the author of three books of Piano Trios for Young Learners. Also taking part were young trios from Solihull School and Watford Grammar School for boys who not only performed for us but also enjoyed coaching from the two speakers. A review of the event will feature in our next Newsletter.

News and Events 2017

Annual General Meeting, Tuesday 24 January 2017, 2.00pm, Steinway Hall

The meeting discussed forthcoming events, particularly the Memorial Concert for Dr Wynn Parry. There were two resignations from the Trustees - Julia Morneweg and Jeremy Young, although Jeremy Young continues as an Advisor along with Alberto Portugheis. Trustees were elected as follows: Chairman - Jane Faulkner, new position of Vice Chair - Melvyn Cooper, Administrator and Treasurer - Christine Talbot-Cooper, with Bobby Chen, Dr Mary Dullea and Dr James Obelkevich. Christopher Brammeld was also welcomed as a Trustee.

Memorial Concert for Dr Christopher Wynn Parry MBE

Saturday 11 February, 3.00pm, St Peter's Church, Notting Hill



Members of the Piano Trio Society were invited to join the family of Dr Wynn Parry in a Memorial Concert and Reception which included a performance of the Piano Trio by Adrian Williams by the Fidelio Trio. This was commissioned by us and is dedicated to Kit's memory. This was a most moving event which was

introduced by our Administrator Christine Talbot-Cooper and with a tribute from the distinguished consultant orthopaedic and hand surgeon Ian Winspur FRCS, who had worked with Kit and shared many memories. There then followed a performance by the Renaissance Singers of music by Byrd, Lassus and Weelkes.



The Fidelio Trio gave an impressive performance of the new trio and this was followed by percussionist Snowboy, who was joined by Andres Lafone (bass guitar) and Neil Angilley (piano) for a stirring Latin American item. The concert concluded with guitarist John Williams performing three pieces in his own inimitable

style. All the performers introduced their items, giving their own special memories of Kit. The reception which followed included champagne kindly provided by the Worshipful Company of Dyers, which was used to toast Kit. There is a full report of the event in the Spring Newsletter.

Piano Trio Day, Sunday 5 March, Purcell School, 09.30 - 17.00

We were pleased to have five trios from around the country taking part: the Royal Welsh College of Music and Drama, Birmingham Conservatoire, the Royal Northern College of Music and two trios from Trinity Laban. Coaches were violinist Susanne Stanzeleit, cellist Pal Banda and pianist Bobby Chen. This was an inspiring day in which the trios received a private masterclass as well as a public masterclass and studied works by Beethoven, Tchaikovsky, Rimsky Korsakov, Mendelssohn and Haydn. The day ended with a concert given by all the participants.

Lunchtime concerts at St Peter's Church, Notting Hill

Piano trios featured in the following concerts:

Monday 6 March - Icknield Trio - Mozart Trio K496, Rebecca Clarke Piano Trio
Monday 20 March - Bukolika Trio - Haydn Trio in C, Hob XV:27, Rachmaninov Trio elegiaque, Górecki 6 Bagatelles for Piano Trio
Monday 27 March - Trio Sonorité - Beethoven Trio Op 11, Bruch Eight Pieces Op 83 (selection), Brahms Trio Op 114
Monday 24 April - Argenta Trio - Debussy Piano Trio, Chopin Piano Trio Op 8.

Saturday 27 May, Radley College, 2.15pm - English Music Festival

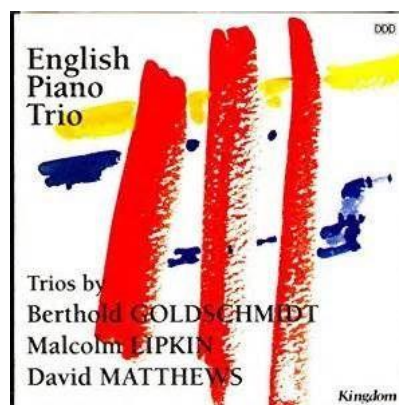
There was another opportunity to hear the new trio by Adrian Williams, performed by Fidelio Trio alongside music by Moeran, Harty and Stanford.

The Fidelio Trio at Royal Holloway University Picture Gallery Thursday 28 September, 7.30pm



There was a further opportunity to hear the new trio we commissioned from Adrian Williams when it was be performed by the Fidelio Trio alongside trios by Moeran and Ravel at Royal Holloway University Picture Gallery on Thursday 28 September at 7.30pm.

It is with sadness we report the passing of composer **Malcolm Lipkin** on 2 June 2017. Malcolm took part in one of our Steinway "Trio Conversation" events when he talked about his piano trio. This had been commissioned by the English Piano Trio and subsequently recorded by them on a CD which includes trios by Berthold Goldschmidt and David Matthews. Our condolences have been sent to his family. His trio had already been listed on the repertoire list for the Intercollegiate Piano Trio Competition.



Autumn event - Sunday 29 October - 2.00pm , Burgh House, London NW3 1LT

"Autumn Matinée with Trio Sonorité"

We returned again to the beautiful surroundings of Burgh House, New End Square, for our autumn event which featured one of our member trios. Pianist Jelena Makarova was joined by Piotr Dec, standing in at short notice for Özlem Çelik on clarinet and Daryl Guiliano on cello for a programme which included the popular Kegelstatt trio of Mozart as well as trios by Milhaud, Beethoven and Bruch and a duo by Errolynn Wallen.