



Terms and Conditions 2024

SUBMISSION DATES: please submit works between 15th July and 6th September.

We welcome submissions of paintings, photography, ceramics, jewellery, textile art and sculpture.

All works must be original, created by the submitting artist and must not breach intellectual property rights.

We will not accept digital print runs (with the exception of greetings cards), but will accept unframed limited edition original prints on which the artist has worked on the printing element or has directly supervised the printing process.

The committee reserves the right to reject work for any reason, which may include, but is not limited to, size, weight (of framed works) or due to limited hanging/display space.

By entering the show, artists consent to images of their art work being used in printed publicity, on the website, in the press and in social media publicity for the Festival.

All work submitted must be for sale. Works with "not for sale" marked on them or deliberately priced so as not to sell will not be accepted.

No lighting which requires a mains power supply will be permitted. Battery lighting may be allowed. Please contact us to discuss this.

**FRAMED PAINTINGS, PHOTOGRAPHS AND 2D MEDIA, including stretched canvases
£4 per exhibit, maximum of 4 items per artist.**

Each framed painting, stretched canvas or photograph must be prepared with eyelets/D rings (securely fixed and **held flush with tape** to the back of the work), cord and a label on the back with the Title, Sale Price and Name of Artist. **Clip frames are not acceptable.** The maximum size of framed work we can accept is 80cm x 80cm.

Framed work sold during the Festival can only be collected by the buyer at the end of the Festival.



**UNFRAMED PAINTINGS, PHOTOGRAPHS AND 2D MEDIA (to be displayed in art browsers)
£3 per exhibit, maximum of 6 items per artist.**

Each exhibit must be backed on to stiff card, wrapped in clear cellophane and have a label on the back with the Title, Sale Price and Name. These items will not be catalogued, but may be used on the website or for Festival publicity in print or on social media. Please note that stretched canvases will not be accepted as unframed exhibits.

Unframed works sold during the Festival can be removed at time of purchase.

**3D MEDIA – Sculpture, glassware, ceramics, stained glass, textiles
£20 for a table (limited availability, so contact us early to book your table);
£20 for a flat display board (placed across the church pews);
Or £3 per exhibit, maximum number of items determined by size.**

If you are booking a table or board, you may submit as many pieces as will fit on the table (table size 182cm x 69cm, board size approximately 240cm x 60cm) These items will not be catalogued, but may be used on the website or for Festival publicity in print or on social media. Please provide a table covering for your table.

If you are not booking a table, please contact us with details of the approximate sizes of your work, so that we can determine how best to securely exhibit them and how many you may submit.

Each item must be labelled with the artist's name, title or short description, and price.

Tables and display boards can be set up between 11am-4pm on Thursday 10th or Friday 11th October, by prior arrangement.

JEWELLERY

£25 per table-top display case, maximum number of items determined by size.

We have space for a limited number of jewellers to exhibit their work. This will be sold throughout the Festival and additional items can be submitted to be added to your display when pieces sell. Please contact us if you would like to submit jewellery.

Jewellery can be set up between 11am-4pm on Thursday 10th or Friday 11th October, by prior arrangement.



GREETINGS CARDS

£2 per batch of 20 cards, maximum of four batches of cards per artist.

A batch of cards must all be the same price. Each card must be labelled with your name and price.

DELIVERY AND REMOVAL OF EXHIBITS

All paintings and photographs must be delivered on **Sunday 6th October** between **2pm and 4pm** or on **Monday 7th October** between **2pm and 4pm**

If you have booked a table, display board or jewellery case, these may be set up on **Thursday 10th October** between **11am and 4pm** or **Friday 11th October** between **11am and 4pm** by prior arrangement.

All unsold exhibits must be collected on **Saturday 19th October** between **2pm and 4pm** or on **Sunday 20th October** between **2pm and 4pm**. If you are unable to collect your art at this time, you should provide written authority for somebody to collect it on your behalf.

Purchased art may be collected by buyers between **12 noon and 4pm on Saturday 19th October** or **2pm and 4pm on Sunday 20th October**.

Paintings will be securely stored until hung, so we recommend frame corner protectors for delicate frames.

SUBMISSION DATES AND FEES

All submissions, artist's profiles and fees must be made by **Friday 6th September**. We reserve the right to close submissions sooner if we are over-subscribed. After this date catalogue entries cannot be changed.

The entry fees (as listed above) are non-refundable and are payable on completion of the submission form.

Please make BACS payments to:

PCC St Marys Church North Mymms

Sort Code: 20-92-54

Account Number: 4069 7559

Reference "Artist [your surname]"

Or make your cheque payable to "**PCC St Marys Church North Mymms**"

ARTISTS' PROFILE

- **Catalogue Profile: we require a Catalogue Profile of no more than 300 characters** for all artists; it may be featured on our website.



- **Website Profile:** A fuller profile of no more than 600 characters may be submitted along with images of your work to be included on our website. Please ensure all photos are formatted as jpg digital images, **titled with your name and title of the artwork**. You may also add website/social media links to your website profile.

COMMISSION

A commission fee of 25% will be deducted from artists' sales, except greetings cards, for which a 10% commission fee will be deducted.

We would prefer to pay your balance by BACS transfer, and will contact you for those details once a sale has been made. Otherwise, we aim to make payments by cheque within three weeks.

INSURANCE and LIABILITY

North Mymms Arts Festival reserves the right, at its sole discretion, to limit numbers of exhibits and to reject any work without providing a reason.

Work is NOT insured by North Mymms Arts Festival and artists should make their own insurance arrangements. Art work that is sold remains the responsibility of the artist until the work is collected by the purchaser at the end of the show.

All due care will be taken in handling and protecting your artwork and the church will be locked outside show hours except during church services.

While all measures are taken to protect your work, all work is accepted at the owner's risk and North Mymms Arts Festival accepts NO LIABILITY.

North Mymms Arts Festival accepts NO LIABILITY to artists if the Art Show is cancelled for any reason.

Your submission form, profile and photograph should be submitted to

info@northmymmsarts.co.uk

or by post to North Mymms Arts Festival, St Mary's Church, North Mymms Park, Hatfield, AL9 7TN to arrive no later than 6th September.