

## English Literature

### GCSE

	AQA / 160			OCR / 160			Edexcel / 160			Eduqas / 200		
	2023	2024	± %	2023	2024	± %	2023	2024	± %	2023	2024	± %
9	135	137	+1	134	133	-1	132	133	+1	153	148	-3
8	119	121	+1	118	118	0	121	122	+1	141	136	-3
7	104	106	+1	103	103	0	110	112	+1	129	124	-3
6	88	90	+1	85	84	-1	95	98	+2	114	110	-2
5	72	74	+1	67	66	-1	81	84	+2	99	96	-2
4	57	58	+1	49	48	-1	67	70	+2	85	82	-2
3	42	42	0	37	36	-1	49	51	+1	65	60	-3
2	27	27	0	25	24	-1	31	33	+1	45	38	-4
1	12	12	0	13	13	0	13	15	+1	26	17	-5
Av	+0.8%			-0.4%			+1.3%			-2.6%		

Exam Board Specific Tracking for all Subject Areas

Organise your data so it's simple and actionable, giving you back the time you need to focus on what you do best.

# English Literature AQA

Raw Mark Grade Boundary Comparison:

**+0.8%**

	1: Shakespeare and the 19th Century Novel / 64			2: Modern Texts and Poetry / 96			Overall / 160		
	2023	2024	± %	2023	2024	± %	2023	2024	± %
<b>9</b>	54	55	<b>+2</b>	81	82	<b>+1</b>	135	137	<b>+1</b>
<b>8</b>	48	49	<b>+2</b>	71	72	<b>+1</b>	119	121	<b>+1</b>
<b>7</b>	42	44	<b>+3</b>	62	62	<b>0</b>	104	106	<b>+1</b>
<b>6</b>	36	38	<b>+3</b>	52	51	<b>-1</b>	88	90	<b>+1</b>
<b>5</b>	30	32	<b>+3</b>	42	41	<b>-1</b>	72	74	<b>+1</b>
<b>4</b>	25	27	<b>+3</b>	32	31	<b>-1</b>	57	58	<b>+1</b>
<b>3</b>	18	19	<b>+2</b>	23	23	<b>0</b>	42	42	<b>0</b>
<b>2</b>	11	12	<b>+2</b>	15	15	<b>0</b>	27	27	<b>0</b>
<b>1</b>	5	5	<b>0</b>	7	7	<b>0</b>	12	12	<b>0</b>

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# English Literature OCR

Raw Mark Grade Boundary Comparison:

**-0.4%**

	1: Exploring Modern and Literary Heritage Texts / 80			2: Exploring Poetry and Shakespeare / 80			Overall / 160		
	2023	2024	± %	2023	2024	± %	2023	2024	± %
<b>9</b>	68	66	-3	66	67	+1	134	133	-1
<b>8</b>	60	59	-1	58	59	+1	118	118	0
<b>7</b>	53	52	-1	50	51	+1	103	103	0
<b>6</b>	43	42	-1	42	42	0	85	84	-1
<b>5</b>	34	33	-1	33	33	0	67	66	-1
<b>4</b>	25	24	-1	24	24	0	49	48	-1
<b>3</b>	19	18	-1	18	18	0	37	36	-1
<b>2</b>	13	12	-1	12	12	0	25	24	-1
<b>1</b>	7	7	0	6	6	0	13	13	0

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# English Literature Edexcel

Raw Mark Grade Boundary Comparison:

**+1.3%**

	1: Shakespeare and Post-1914 Literature / 80			2: 19th-century Novel and Poetry since 1789 / 80			Overall / 160		
	2023	2024	± %	2023	2024	± %	2023	2024	± %
<b>9</b>	66	67	<b>+1</b>	66	66	<b>0</b>	132	133	<b>+1</b>
<b>8</b>	60	61	<b>+1</b>	60	61	<b>+1</b>	121	122	<b>+1</b>
<b>7</b>	55	56	<b>+1</b>	55	56	<b>+1</b>	110	112	<b>+1</b>
<b>6</b>	48	49	<b>+1</b>	47	49	<b>+3</b>	95	98	<b>+2</b>
<b>5</b>	41	42	<b>+1</b>	40	42	<b>+3</b>	81	84	<b>+2</b>
<b>4</b>	34	35	<b>+1</b>	33	35	<b>+3</b>	67	70	<b>+2</b>
<b>3</b>	25	26	<b>+1</b>	24	25	<b>+1</b>	49	51	<b>+1</b>
<b>2</b>	16	17	<b>+1</b>	15	16	<b>+1</b>	31	33	<b>+1</b>
<b>1</b>	7	8	<b>+1</b>	6	7	<b>+1</b>	13	15	<b>+1</b>

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# English Literature

## Eduqas

Raw Mark Grade Boundary Comparison:

**-2.6%**

	1: Shakespeare and Poetry / 80			2: Post-1914 Prose/Drama, 19th Century Prose and Unseen Poetry / 120			Overall / 200		
	2023	2024	± %	2023	2024	± %	2023	2024	± %
<b>9</b>	55	53	-3	98	95	-3	153	148	-3
<b>8</b>	50	48	-3	91	88	-3	141	136	-3
<b>7</b>	45	43	-3	84	81	-3	129	124	-3
<b>6</b>	39	37	-3	75	73	-2	114	110	-2
<b>5</b>	33	31	-3	66	65	-1	99	96	-2
<b>4</b>	27	26	-1	58	56	-2	85	82	-2
<b>3</b>	20	19	-1	45	41	-3	65	60	-3
<b>2</b>	14	12	-3	31	26	-4	45	38	-4
<b>1</b>	8	5	-4	18	12	-5	26	17	-5

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