

ARTISTS in ACTION

Clare Bullock

Clare's love for all things woolly started when she was a small child. She has always been a maker, and has tried her hand at many things, but wool is her passion - a fascinating medium only restricted by the limits of imagination.

She has been developing her work since completing a City and Guilds in Feltmaking in 2011, but over the past couple of years has been developing her Travelling Cloth or 'sanity cloth' as she refers to it. *"It is a personal journey, a visual diary, in other words a cloth that contains my joy, my tears, my fears, my strengths. Every stitch has an emotion, every pieced fabric a memory recorded."*

Another part of her work also contains love and memories, not of her own but that of others. Clare works with families - their memories and emotions - to create very personal bespoke funeral urns for the remains of a loved one. *"I feel honoured to be asked to make these final resting places for the people we love."*

She has a large studio space in Sharnbrook, Bedfordshire where she teaches workshops on a regular basis as well as teaching at other venues around the country. She has exhibited and has work in private collections.

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Earlier this year Clare had an article included in Maggie Grey's WOW Book 2. Clare considers it a real honour to have her first published work featured alongside that of such talented artists!