

ARTISTS in ACTION

Alice Fox

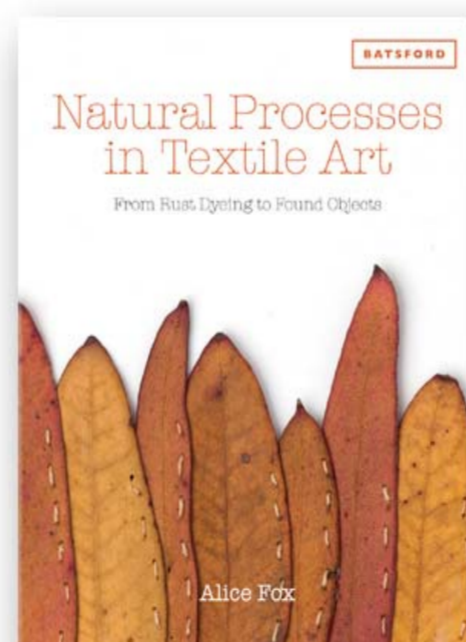
Alice's process-led practice is based on personal engagement with landscape. Her background in physical geography and nature conservation underpins her artistic practice.

Alice works with natural fibres, found objects and gathered materials, employing natural dye techniques, print, stitch and weave in different combinations to create surfaces and structures.

Alice works from her studio in Saltaire, West Yorkshire and is currently an MA student at Leeds Arts University.

Alice exhibits, lectures and teaches workshops nationally and internationally. She is a member of the Textile Study Group and the Society of Designer Craftsmen.

Alice's book *Natural Processes in Textile Art* was published in 2015 by Batsford.



www.alicefox.co.uk



Exhibitions 2018:

Findings: Snap Arts, Wakefield :
28 Nov 2018 – 20 Jan 2019 (Solo)

DIS/rupt: Textile Study Group :
Llanidloes & Peebles

Spring at Lund Gallery, North Yorkshire

North Atlantic Drift: Old Low Light, North Shields (Solo)