

ARTISTS in ACTION

Amanda J Clayton

Hand stitching has had somewhat of a renaissance over the last five years, however, it has always been an integral aspect of Amanda's work and process. She is concerned with challenging the qualities of cloth and thread through explorations, experiments and decisions that allow the piece to emerge and develop over time. Cloth comes alive when she is using the qualities of bias, edge, grain, and transparency giving infinite possibilities. She uses stitch to make a mark or connection, or to construct. This creates a timeless piece that is intimate and intensely personal.

Recently, a more defined process of working has emerged and the pieces Amanda produces have developed a fresh perspective. The sensitivity in which Amanda challenges cloth and stitch has recently attracted a series of projects exploring health issues.

Amanda is now working freelance after an enjoyable and satisfying few decades working on Art Foundation courses. Teaching has always gone hand in hand with producing new work and at this time she was involved with both **'The 62 Group'** and **'The Textile Study Group'** and is also a life member of **'The Embroiderers' Guild'**.

Amanda likes to consider herself as an enthusiastic teacher and responds to beginners and more experienced 'stitchers' with equal pleasure. Her primary aim is for students to enjoy their workshop experience and to go away with an independent work process with ideas to develop, rather than a 'resolved' prescriptive piece of work.



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www.textileartist.org/amanda-j-clayton-intimacy-hand-stitching

www.madeinthemiddle.org/makers/amanda-clayton/72.html

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