

ARTISTS in ACTION Harrogate

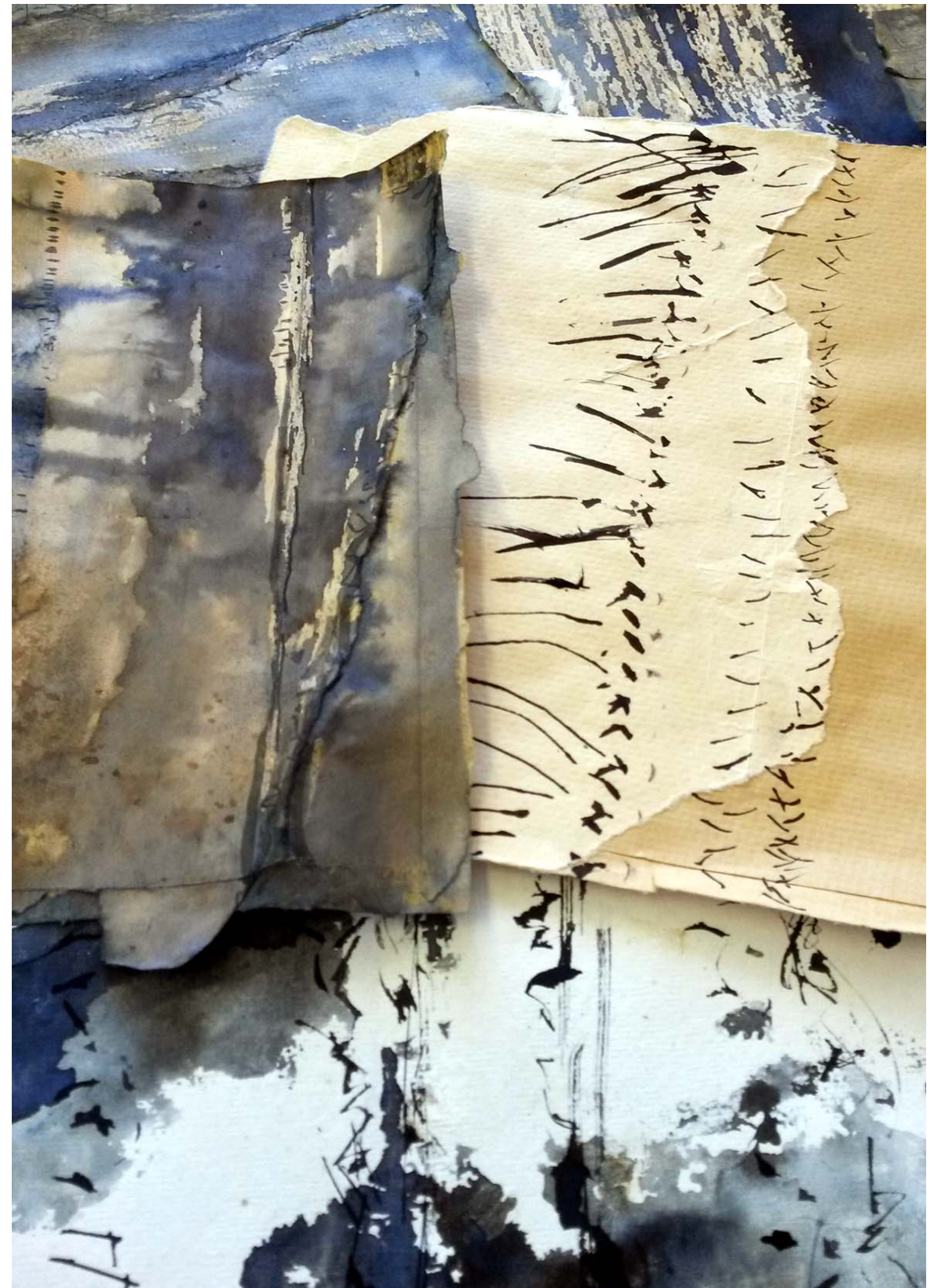
Amanda Hislop

Walking the fields and pathways close to home in Oxfordshire gives Amanda time to think, look and respond to the landscape. Seeing the extraordinary in the familiar, her eye drawn to the curves in the landscape or a stand of trees on the horizon; the bleached out colour of summer grasses moving in the wind; dry cracked earth creating etched abstract patterns; muddy pathways with tracks and imprints; winter trees and ploughed fields; an open book of endless inspiration.

Amanda works in a small sketchbook to make quick observational studies with notes and to respond quickly from memory when something fleeting catches her eye. This provides a rich resource to work with in a working sketchbook - a place to be free, explore and develop ideas to work in her unique method combining painting drawing and stitch. Amanda layers up papers threads and fabric scraps to create a surface which can be worked freely with machine drawn stitch.



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Exhibitions

'Lines of Communication' **Prism 2015**
2014

'Coded:Decoded' Prism
2013

'Liminal' Prism at the Mall Galleries
'Close to Home' Art Van Go Studios
SOTA Gallery, Witney with OCT

2012

'Hidden Spaces, Hidden Places' Prism
Textile Inspired Art with Prism, Whitstable
Fashion Embroidery and Stitch at the NEC
2011

'Up Close in Detail' Prism at the Mall Galleries
'Land Lines Sea Lines' Coleshill Estate, Oxon
2010

'Evoke Evolve Expand' Prism

'Land Lines: Drawn Lines: Stitch Lines'
O3 Gallery Oxford Castle

'Fabrication' at West Ox Arts

In addition, Amanda regularly exhibits during Oxford Art Week Open Studios, and also in the Oxfordshire Museum's Christmas Exhibition

The scale of Amanda's work ranges from large hangings to small wall mounted panels and framed textile artworks. Amanda welcomes work to commission and invitations to give talks and workshops.

In association with

