

ARTISTS in ACTION Harrogate

Caroline Bell

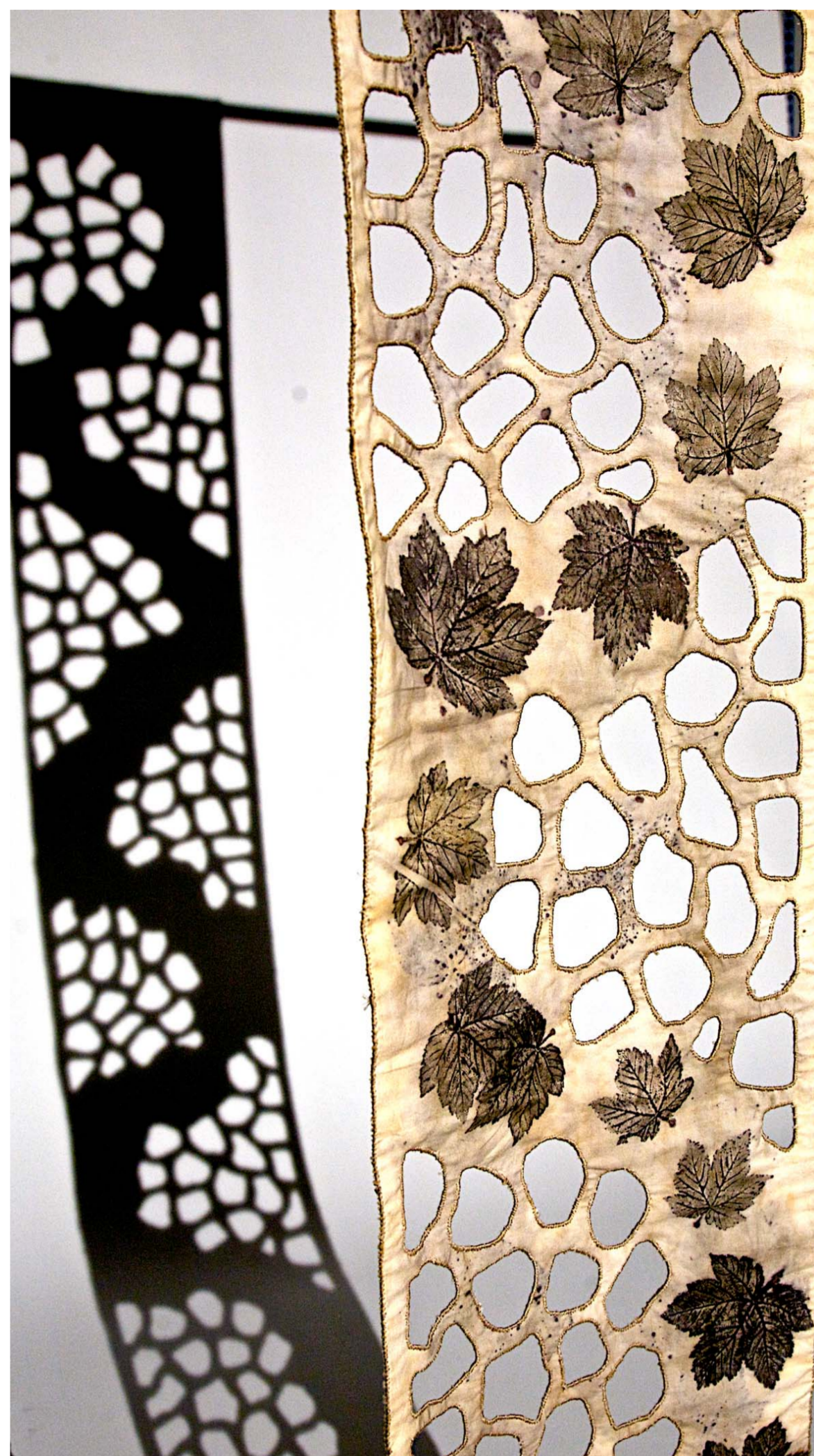
Caroline Bell is mainly concerned with the natural world and natural markmaking, colouring and printing processes, the results of which are then embellished with hand stitch. For her the journey is often as important if not more important than the end product. Inspiration comes from the world around and, because of the nature of her work, time and the passing of the seasons are important Influence.

"I have always enjoyed using natural materials in my work but more recently I have become more concerned with the implications of what we use and how we use it. Consequently, I try to work in ways which are as sustainable as possible, using natural dyes, mordants and mark making materials. I try to source many fabrics as locally as possible. Cotton has huge environmental impact in its production so I source secondhand and upcycled alternatives."

Caroline is based in the south of England and was one of two Embroiderers Guild Scholars for 2014-2015

Licentiate member of the Society of Designer Craftsmen

Member of the exhibiting group Marks and Stitch



Exhibitions

'Stitched' at The Abbey, Romsey Abbey, Hants

'Nouveaux Artistes'

- Eco Musee Textil, Alsace, France

'A Common Thread'

Rum's Eg Gallery Romsey hants

2014

Knitting & Stitching Shows

- Embroiderers' Guild Scholar

'Out of the Blue'

Rum's Eg Gallery, Hants.

2013

Knitting & Stitching Shows

- Graduate Showcase

'Wild and Woolly'

Rum's Eg Gallery, Hants.