

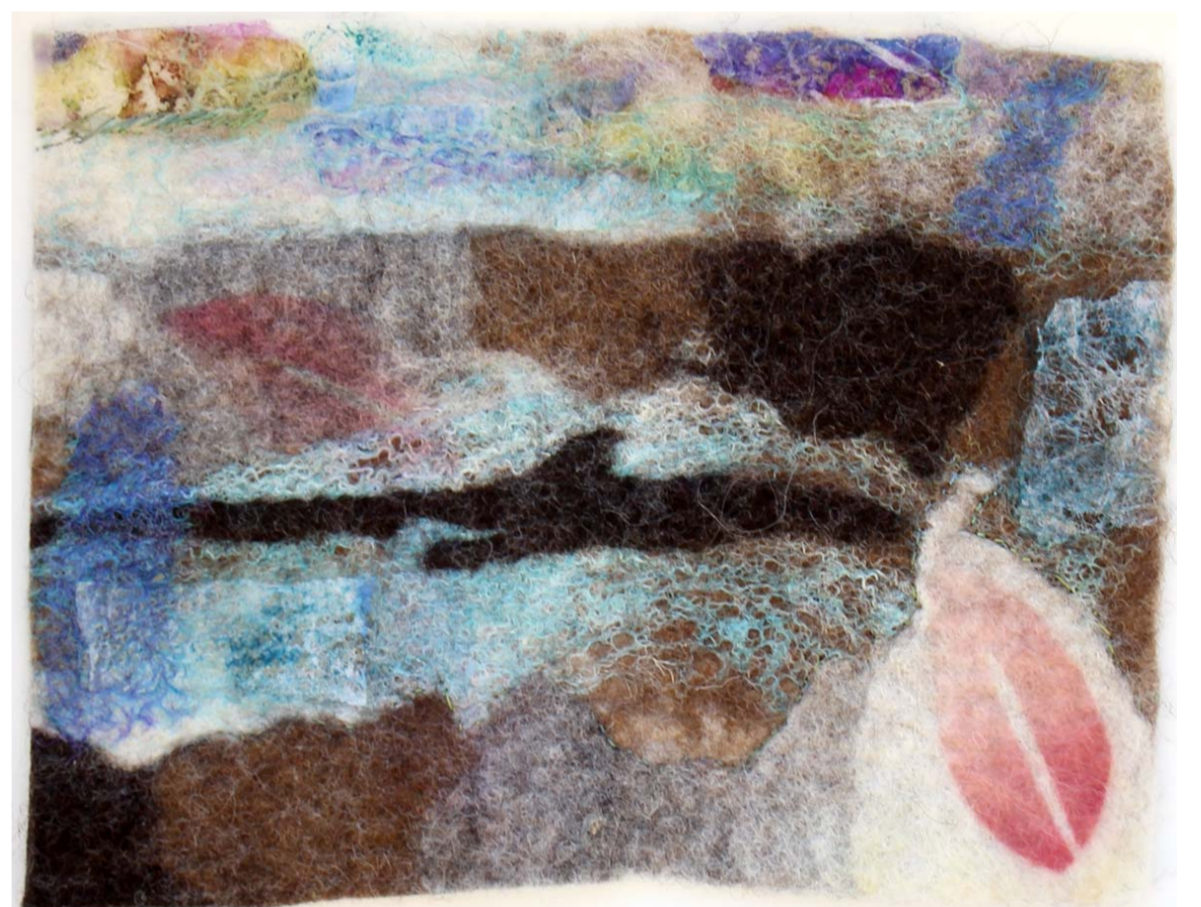
ARTISTS in ACTION Harrogate

Clare Bullock

Clare's passion is Feltmaking. She finds the wool a beautiful medium to work with - the smell, the feel and the beautiful colours of the natural fleece. She loves the fact that it can be pulled off from the hedgerows when out walking at home or further afield. This gives her a real sense of the material being gifted by the animal that produced it!

Clare is particularly drawn to its ability as a medium to be moulded and shaped, stretched and cut, dyed and painted, which in itself means that she has explored the use of other mediums in association with felt, but felt and fibre always remains at the core.

Clare teaches feltmaking in all its aspects and at a variety of levels, through a number of venues in the area, as well as from her own studio in Bedfordshire. However, delivering workshops at a Contemporary Arts Centre to children who have been excluded from mainstream education, and answering the very real challenges that are presented, is an area of teaching that Clare finds truly rewarding.



Her inspiration comes from memories and images evoked by smells. Bonfire smoke, chicken 'poo', gooseberry bushes, the beach - many influenced by time she had spent with her late father - have all evolved into felt pieces.

Clare lives in a quiet North Bedfordshire village with her husband and four children.

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