

# ARTISTS in ACTION Harrogate

## Clive Barnett

Clive's interest in fabrics and textiles stem from his background as a weaver, training at Winchester School of Art in the late 1960s. During the early part of his career he was employed as a professional Textile Designer and did not return to the textile world until he was in his early sixties and had been made redundant from the NHS.

He took a two year City and Guilds Patchwork and Quilting course which gave him the opportunity to rekindle his interest in textiles; teaching him to use his old sewing machine and to learn new sewing skills, both machine and now also hand stitching. The whole City and Guilds process refreshed skills he had long forgotten, particularly an interest in fabric dyeing and print making.

Clive was then offered a place on the Graduates Showcase at the Festival of Quilts in 2011, where he won the "Graduate Award" with his quilt "The Bitten". The award included a stand at the Festival of Quilts for 2012, showing a new collection of textiles.

Since then Clive has divided his time between printing and stitching, producing a collection of printed silk and linen scarves, all of which he exhibits to sell.



*"My style is mainly abstract and I use dye and discharge printing as well as hand stitching to generate layers of abstract marks that create visual relationships and rhythms across the fabric surface."*

Clive teaches a variety of fabric printing processes, with a particular interest in discharge fabric printing

### Exhibitions:

- 2015 Snape Mailtings, Suffolk  
Art Van Go, Knebworth
- 2014 Snape Mailtings, Suffolk
- 2013 Snape Mailtings, Suffolk
- 2012 Festival of Quilts
- 2011 Festival of Quilts

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