

ARTISTS in ACTION

Jeanette Appleton

Jeanette's international recognition through various projects and exhibitions, results from exploring the transformation of fibre and fabric by hand felting.

Projects include creating wall works or installations for specific sites, as for 'Cloth & Memory II' in Salts Mill, Saltaire and recently 'Construct' at Sunny Bank Mills, Pudsey.

She is inspired by the ephemeral qualities of land and light, with ideas from journeys and environmental issues. Her work also considers the commodification of land, as a collected memory of place or nostalgia through the tourist view and souvenir.

Jeanette has researched historical and contemporary issues of the nomad and land in Russia, Mongolia and the Caucasus and has participated in international exchanges, as in 'Felt Crossing Boundaries' and 'Through the Surface', to explore cultural difference through the creative process.

Featured in various magazines and books and with work in private and public collections, Jeanette's installation for 'Through The Surface' project is part of the contemporary textiles collection at Nottingham Museum and Gallery.



Member of The 62 Group of Textile Artists.

More details:
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