

# ARTISTS in ACTION

## Ruth Issett

After completing a BA in Textiles/ Embroidery, Ruth has had a career working in printed, stitched and dyed textiles.

Her obsession with the use of colour on a variety of surfaces, has opened many doors, from writing six books, or often demonstrating for Art Van Go, to teaching throughout the UK, Europe, USA and Australia. Now she is more content to focus on working from her studio in Shropshire where she can reflect on colours of the changing seasons.

Recently Ruth has been investigating and sampling multilayered fabric pieces, exploring the quality of colour achieved by dyeing, over dyeing, printing and using various fabrics. Her work is very influenced by her current rural surroundings.

She is a member of the Textile Study Group and, until recently, the PRISM exhibiting group.

### Exhibitions at the Knitting & Stitching Shows

*Joint exhibition:*

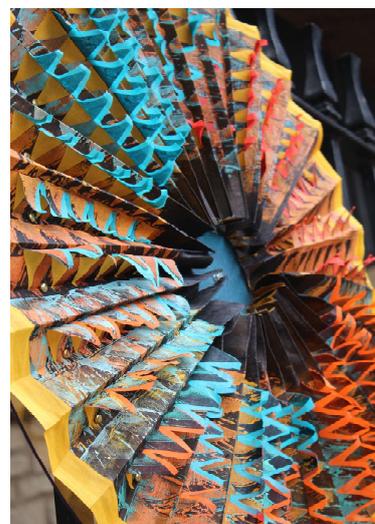
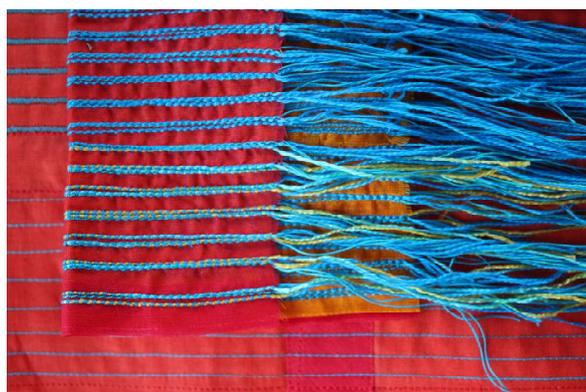
**'Equal On All 4 Sides'** 2013

*with Bobby Britnell*

*Solo exhibition:*

**'Connected with Colour'** 2008

*Ruth can be contacted through:*  
[www.textilestudygroup.co.uk](http://www.textilestudygroup.co.uk)



### Group exhibitions:

**'Prism'** 2014, 2015, 2016, 2017 and 2018

London, Harrogate & Birmingham

**'Traces of Life'** 2015

Textile Study Group with Textil13, Dalarnus Museum, Sweden.

**'DIS/rupt'** 2017, 2018

Textile Study Group - Stroud, Oldham, Llandidloes and Peebles.