

ARTISTS in ACTION

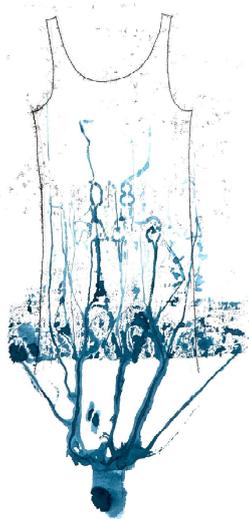
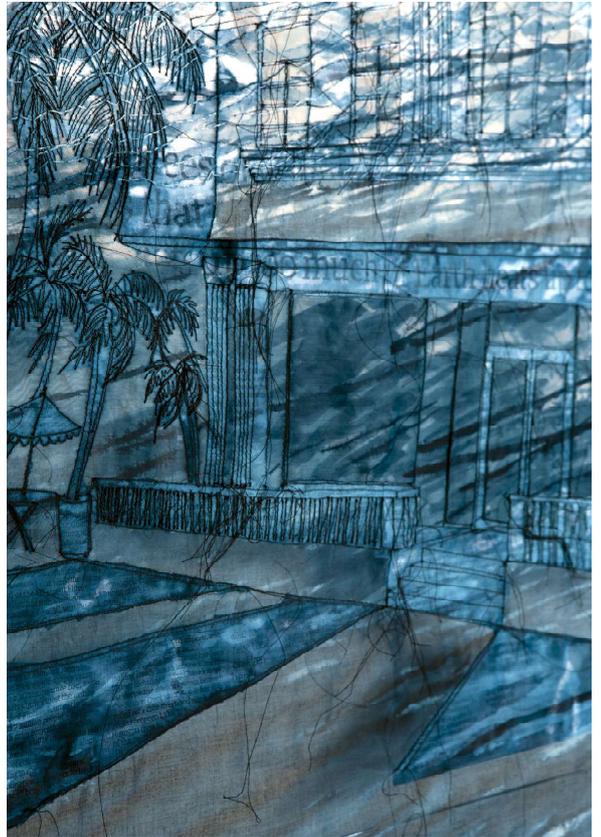
Sarah Burgess

Ideas in the making.

Drawing is crucial to Sarah's work, allowing space for thought and investigation of her subject matter. Sarah is an experimental printmaker, often working with mono-print on paper or fabric where the drawn mark develops its own voice and may also incorporate text, both readable and unreadable.

Complex printed surfaces are layered with transparency and marked with stitch.

Detritus; the evidence we leave behind, often appears in Sarah's work, resonating with lost memory.



Sarah's current textile exhibition work is concerned with rising sea levels due to global warming and her stitched work may be physically drowned in dye during its making or during exhibition.

After many years of college teaching and following MA study at Manchester School of Art Sarah is now a freelance mentor and tutor.



www.sarah-burgess.com
www.textilestudygroup/members/sarahburgess

Exhibitions 2018 /19

Sheffield Printmakers' Art House Exhibition. November

Textiles of Today, Textile Triennial, Bratislava. Selected. Until 11 November then touring Tatra Gallery Poprova, Slovak Republic and The Moravian Museum Uherske Hraduste Czech Republic.

DIS/rupt Textile Study Group tour, Gallery Oldham, Minerva Arts Centre Llanidloes, Tweeddale Art Gallery Peebles.

The
& Knitting
Stitching
Show

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