

ARTISTS in ACTION

Sue Brown MA

Using printmaking to tell stories.

Inspired by process as much as nature, Sue Brown's work springs from the pages of her sketchbooks, and she develops carefully researched themes, exploring and developing them with print, textiles and vitreous enamel techniques.

Sue has been making collagraphs for nearly 20 years and is inspired by all things ornithological - particularly fascinated by the antics of corvids - as well as becoming passionate about natural history collections held in museums.

She became intrigued by a non-traditional approach to enamelling while studying for her MA in 2009 - utilising the hand-drawn with the digital, screen-printed transfers onto etched copper, fabricated steel and repurposed objects, enjoying the paradox of working with a coating material that is ubiquitous in domestic ware, but nevertheless has an industrial history.

Experimenting with the processes she is so familiar with but applying them to fabric substrates over the last couple of years she has become intrigued by printmaking onto pre-loved fabrics and vintage textiles. Sue applies the same mixed media, layering techniques that can be found throughout her sketch-

books to textile surfaces throwing in the odd eco print or stitched surface. Gum Arabic transfer printing features throughout her sketchbook and fabric pieces, a technique that Sue has worked hard to perfect. That process has been recently published in the WOW Book 4.



Sue Brown has a busy studio in Cheltenham, the **yard:ARTspace**, where she shares all her techniques teaching a wide variety of courses and workshops.

www.theyardartspace.com

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