

ARTISTS in ACTION

Janet Gilbert

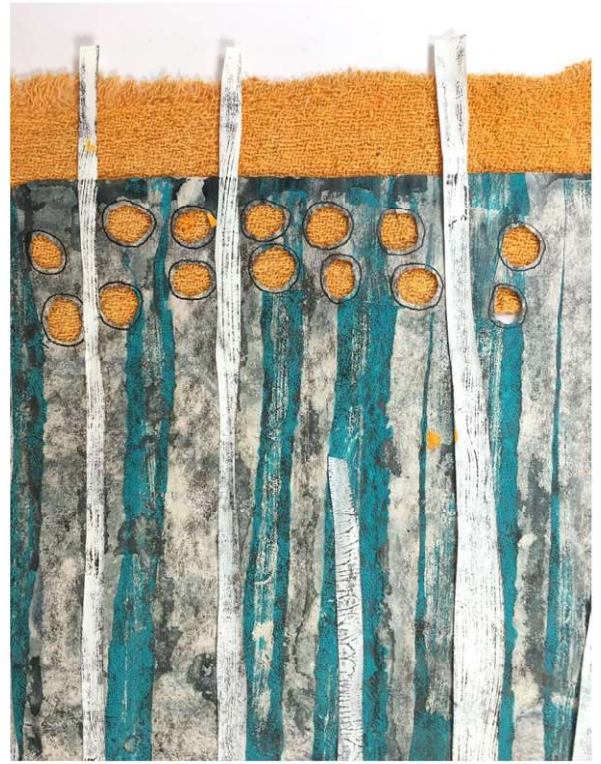
Janet's current work developed during an artist's residency in the New Forest in September 2018, but the arable fields and woodlands near her home in Nottinghamshire have also been an influence. A recent interest in mapping the landscape while walking has developed into exploring the marks and detritus people unknowingly or carelessly leave behind. *"I seem to be drawn to the man-made and the mundane rather than the naturally found stones, sticks, leaves and feathers that are there in abundance."*

Various ideas have come into focus using her particular mix of media on cloth and paper building up layers to work on – hidden or covered layers, layers woven in and out or peeping from behind. Holes – pierced, cut, removed, or pretend holes as spots, dots or circles. Janet's love of lines, all vaguely parallel, hasn't abated either, but has developed into diagonals – slanted, slashed, leaning, toppling.

After studying fashion and embroidery in Manchester, working in the fashion industry and teaching in further education, Janet undertook a MA in art and design in Sheffield in the 1990s, altering the direction of her practice. Today this revolves around abstract mark making and the use of different print making techniques to visualise her thoughts and ideas, but always including some stitching.



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Memberships:

Rufford Art Society
Midlands Textile Forum
Sketch Book Circle.

Exhibitions/Events 2018

Feb: **MTF** - NEC
May: **RAS** at Nottingham Society of Artists Gallery
Open Studio – OSNOTTS
Jun/Jly: **MTF** - Nicholson Institute, Leek
Jly/Aug: **RAS** - Percy Laws Art Gallery, Retford
Sep: Artist in Residence, Sway, New Forest
Sep/Oct: **SBC** - Globe Arts Gallery, Slaithwaite
Nov/Dec: **SBC** - LBT, Huddersfield