

ARTISTS in ACTION

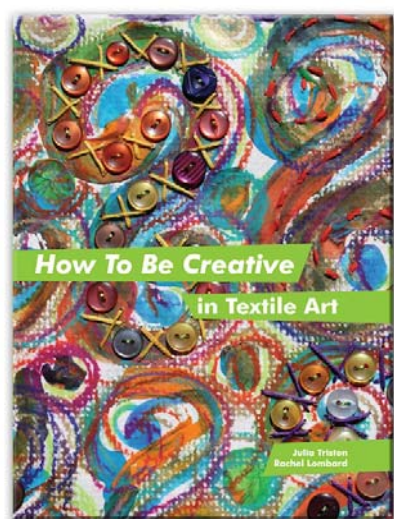
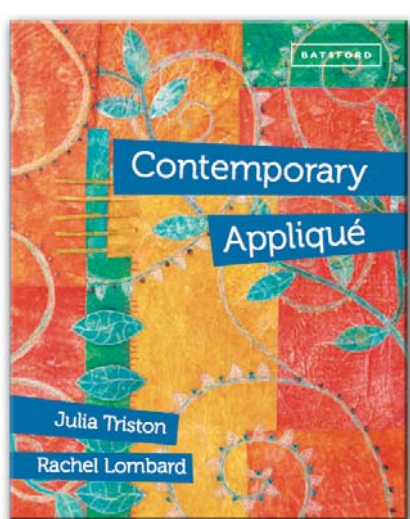
Julia Triston

Julia Triston is a professional maker, educator, author and mentor in contemporary stitched textiles. She exhibits and teaches internationally and is an active member of **The Textile Study Group**.

Julia's current work investigates identity and sustainability; she upcycles raw materials to create artworks that are quirky and unique, and uses text to reference contemporary and political issues.

Julia runs her own teaching programme, delivering talks and workshops around the country, and is co-director of **STITCHBUSINESS**, an international stitch school based in Durham.

Her work has been filmed by the BBC, the Press Association, independent TV and film companies, and features in Antony Gormley's book "One and Other", after her hour on the Fourth Plinth in Trafalgar Square.



Julia is co-author & author of two popular Batsford titles:

'Contemporary Appliqué' and **'How to be Creative in Textile Art'**

textilearts@juliatrison.com
www.juliatrison.com
www.stitchbusiness.com



Recent exhibitions:

- 2018 *'Knicker Revolution'*: installation with Newcastle University
- 2017/18 *'DIS/rupt'*: (Textile Study Group's touring exhibition) Stroud; Oldham, Llanidloes, Peebles
- 2017 *'Nasty Women'*, Gateshead
- 2017 *'The Dark Self'*, York
- 2016 *'The World of Threads'*, Canada
- 2016 *'Fracture'*, PRISM, London
- 2015 Selected inaugural exhibition, Carlisle Institute of the Arts
- 2015 *'Revealed'*, (Fusion), Sedburgh
- 2015 *'Knickers to WOW!'* Cambridge University
- 2014 *'coded: decoded' part I & part II*, (PRISM), London & Knitting & Stitching Show