

# ARTISTS in ACTION

## Maria Boyle

*"Colour is at the heart of my work"*

Maria is an artist and tutor from Warwickshire obsessed with colour and texture. Her work is inspired by ideas that are explored with colour using applied colour psychology, together with different materials, marks & textures. Lots of sampling and working in sketchbooks determines the best combination of elements.

Typically, natural materials are used, such as noil silk, alpaca wool and linen threads. The background cloth is hand dyed and overdyeed to achieve a specific rich colour. More colour is added from painting, direct dyeing, screen printing &/or mono printing. Finished pieces have a 3D quality from the addition of extra textures and details from appliqué, needle felting and stitch.

Past collections have obsessed over lichens, dreams in Shakespeare's 'Romeo and Juliet', and the pagan King Penda of Mercia. Current work is developing an abstract language for landscapes.

With a First Class degree in Design Crafts, Maria was awarded The Textile Study Group 'Artist of the Year' in 2014 and is an Embroiderers' Guild Graduate.



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### Exhibition highlights

**2019:** Artists Workhouse, Studley  
Canwood Gallery, Hereford 2018

**2018:** Little Buckland Gallery,  
ArtistsWorkhouse, Studley

**2017:** Prism, Hoxton Arches, London &  
RBSA, Birmingham

**2016:** ArtistsWorkhouse, Studley  
78 Derngate, Northampton

*Maria offers talks, courses and workshops and is available for exhibitions, collaborations and commissions. She is also a colour consultant using applied colour psychology to support individuals, artists and businesses.*

### Memberships

Society of Designer Craftsmen  
Embroiderers Guild  
Stratford-upon-Avon Guild of Spinners, Weavers and Dyers,