

ARTISTS in ACTION

Pauline Burbidge

Pauline Burbidge has a long career dedicated to textiles and quilting. She thinks of herself as a Textile Artist, and a Designer/Quiltmaker. She is always determined to push the boundaries beyond traditional quilting, and links her art school training to her love of practical and physical making.

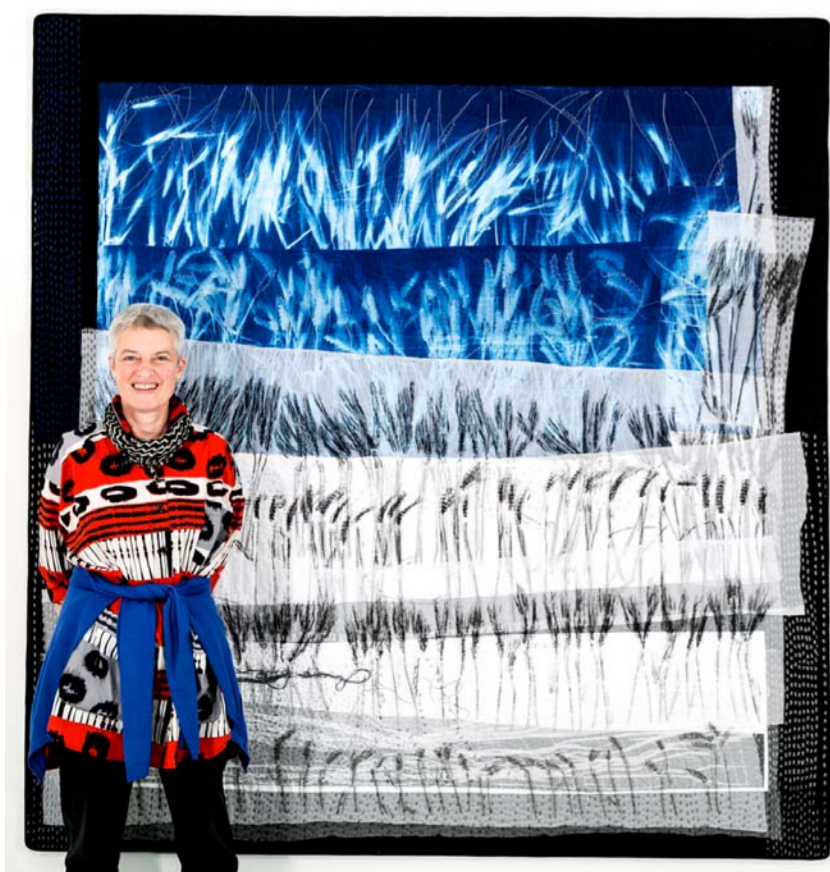
Her work has been purchased by many of the major museums in the UK, and the largest museums collection of her work is in the International Quilt Study Center & Museum (IQSCM) in Lincoln Nebraska, USA.

Drawing and collage are central to Pauline's current quilting, which is inspired by rural landscape and the natural world. Experimental drawing, directly onto fabric; drawing with stitch, and fabric rubbings all make up parts of her current work.

Currently she is concentrating on studio time, producing new work mainly using the techniques of Cyanotype printing, mono-printing, drawing and collage. Images relate to the rural landscape

and the natural world, around her home in the Scottish Borders.

More details about Pauline's work can be found at www.paulineburbidge-quilts.com



Recent solo exhibitions have included The Bowes Museum, UK, The Ruthin Craft Centre, UK, and the The IQSCM, USA.

A two person exhibition: The Edinburgh City Art Centre, with her husband Charlie Poulsen.

Pauline holds an annual **OPEN STUDIO** event, in early August.