

colour chart Van Gogh oil colour

Zinc white (saffl.oil) +++ 104 1 PW4	Titan. white (saffl.oil) +++ 105 1 PW6/PW4	Azo yellow lemon ++ 267 1 PY3/PW6	Cadmium yellow L +++ 208 2 PY35	Azo yellow L ++ 268 1 PY3/PY74/PW6	Cadm.yellow M +++ 271 2 PY35	Azo yellow M ++ 269 1 PY74/PW6	Cadm.yellow D +++ 210 2 PY35/PO20	
Azo yellow D ++ 270 1 PY74/PO43/PW6	Indian yellow +++ 244 2 PY110	Naples yellow D +++ 223 1 PW6/PY154/PBr24	Azo orange ++ 276 1 PO43/PY3					
Cadmium red L +++ 303 2 PR108	Azo red M ++ 393 1 PO34/PR57:1	Cadmium red M +++ 314 2 PR108	Permanent red +++ 372 2 PR254	Azo red D ++ 313 1 PO34/PR57:1	Cadmium red D +++ 306 2 PR108	Quinacridone rose +++ 366 1 PV19	Madder lake L ++ 327 1 PR83/PV19	Carmine ++ 318 2 PR83/PR57:1
Alizarin crimson ++ 326 1 PR83		Mars violet +++ 538 2 PR101		Violet ++ 536 1 PV23		Cobalt blue +++ 511 2 PB28		
Cerulean blue +++ 534 2 PB35	Cerulean bl.(phthalo) +++ 535 1 PB15/PW6	Phthalo blue +++ 570 1 PB15	Prussian blue ++ 508 1 PB27	Turquoise blue +++ 522 1 PW6/PB15/PG7	Phthalo turq.blue +++ 565 2 PB15/PG7	Yellowish green ++ 617 1 PG7/PY74		Emerald green ++ 615 1 PW6/PB15/PY3
Permanent green D ++ 619 2 PB15/PY74	Phthalo green +++ 675 1 PG7	Viridian +++ 616 2 PG7/PY43	Sap green +++ 623 1 PG7/PY110	Fir green +++ 654 2 PG7/PY43		Olive green +++ 620 2 PG7/PY128		Yellow ochre +++ 227 1 PY42
Raw sienna +++ 234 1 PY43	Transp.ox.yellow +++ 265 2 PY42		Burnt sienna +++ 411 1 PBr7	Light oxide red +++ 339 1 PR101	Indian red +++ 347 2 PR101	Raw umber +++ 408 1 PBr7	Burnt umber +++ 409 1 PBr7	
Payne grey +++ 708 2 PBk9/PB15/	Ivory black +++ 701 1 PBk9	Lamp black +++ 702 1 PBk9/PB29						

Explanations of the signs
from left to right

Example:



Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (47 colours)
- ++ = 25 - 100 years lightfast under museum conditions (19 colours)
- + = 10 - 25 years lightfast under museum conditions
- o = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

Transparency/opacity

- = transparent (14 colours)
- = semi-transparent (10 colours)
- = semi-opaque (19 colours)
- = opaque (23 colours)

267 = colour number

1 = price series

- = also available in tube of 200 ml
- = also available in tin of 500 ml

PY3/PW6 = pigments used